

EDUCATIONAL MATERIAL

SEPTEMBER/OCTOBER - 2022

Galeria Municipal de Arte Victor Kursancew
apresenta a **exposição**

Orgânicos

artista **Roseli Ritzmann**

abertura e bate-papo com a artista

14 de setembro de 2022, às 19h30

apresentação do **Grupo Atelier Instrumental**

Jazz Brasil da Escola de Música Villa-Lobos

professores Cláudio Moraes e Rafael Vieira

Casa da Cultura Fausto Rocha Jr.

Rua Dona Francisca, 800 - Saguacú

visitação

14 de setembro a 18 de outubro de 2022

Segunda a sexta, das 10 às 16h

Entrada gratuita

Galeria Municipal de Arte
Victor Kursancew

Casa da
Cultura
Fausto Rocha Jr.



Prefeitura de
Joinville

CULTURA E
TURISMO



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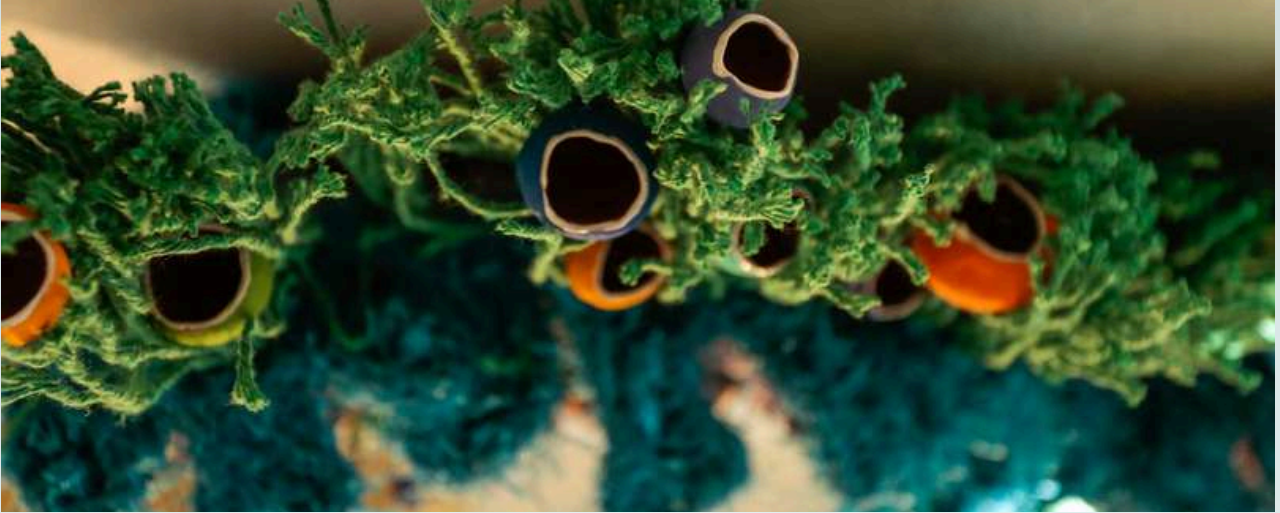
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Artist Roseli Ritzmann works with painting, ceramics, photography, objects, and installations. She completed her studies in management, free design, and cultural mediation at Casa da Cultura de Joinville. She is the Ritzmann Cultural Space's manager. She keeps a studio in Joinville where she works and resides.

ROSELI RITZMANN

Orgânicos by Roseli Ritzmann



Cutting from the work "BORNION", by Roseli Ritzmann. Photography: Camila de Melo Freitas (2022).



Cutting from the work "MIR", by Roseli Ritzmann. Photography: Camila de Melo Freitas (2022).

Orgânicos

In the presence of something that provokes strangeness, his poetics seek to heighten sensations and hone the sense of observation while also sharpening the imagination. An alternate reality pertaining to the characteristics and composition of various ecosystem occupants. The viewer's imagination is a crucial component in enhancing the visual experience and greatly influencing the conversation about props like fringe, plastic, toothpicks, and ceramic pieces, which are essential components for any piece to cast onto the exterior surface of the body, including its tentacles, eyes, and spines that contaminate the surrounding area. The construction of each work gains movement and shape through the technique of interweaving crochet stitches, which when superimposed result in twisted folds. This leads to the finalization of the body that crawls, stays suspended, and fits itself into the structures, creating a parallel world of imaginary animals.

Roseli Ritzmann

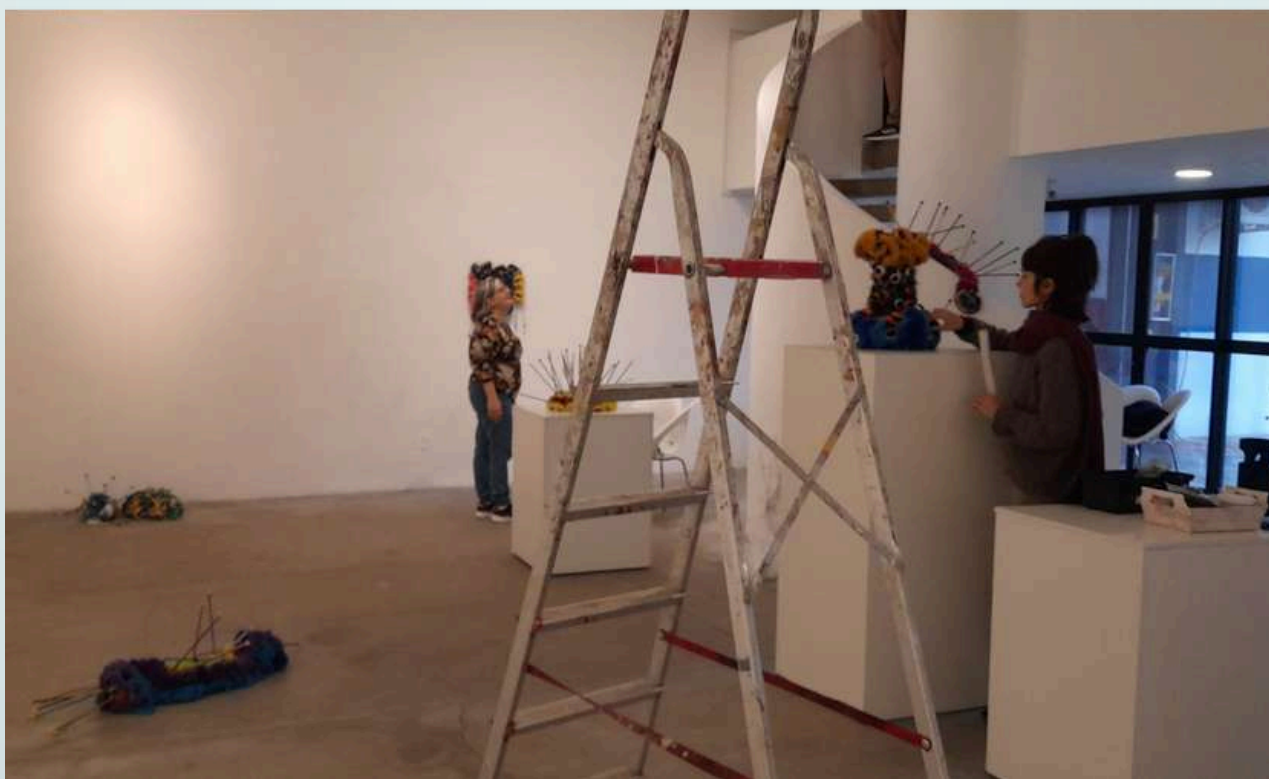
exhibition and assembly_____



Expography and assembly of the exhibition carried out by the Victor Kursancew Municipal Art Gallery team (Franzoi, Isadora Terranova, Soraia Silva and Marlon Anzini) with the artist Roseli Ritzmann.

Photo: GMAVK team.

exhibition and assembly_____



Expography and assembly of the exhibition carried out by the GMAVK team (Franzoi, Isadora Terranova, Soraia Silva and Marlon Anzini) with the artist Roseli Ritzmann.

Photo: GMAVK team.

exhibition opening

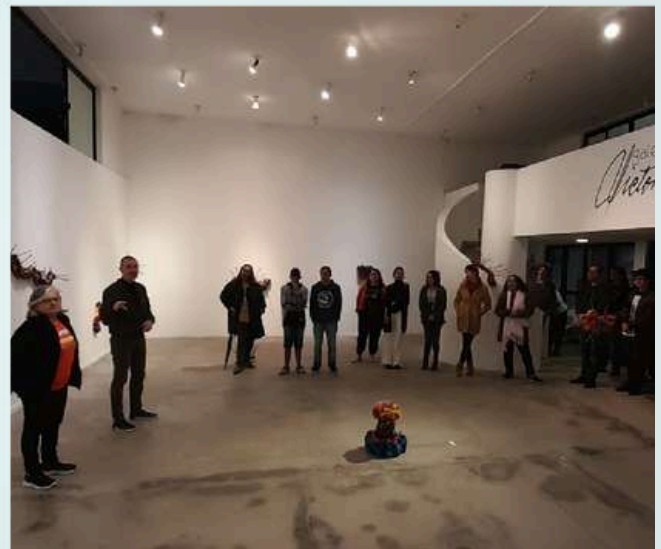


Visitors who attended the opening of the exhibition.
Photo: GMAVK team.



Artist Roseli Ritzmann's wing during the opening of the exhibition.
Photo: GMAVK team.

exhibition opening



Visitors during the opening event.
Photos: GMAVK team.

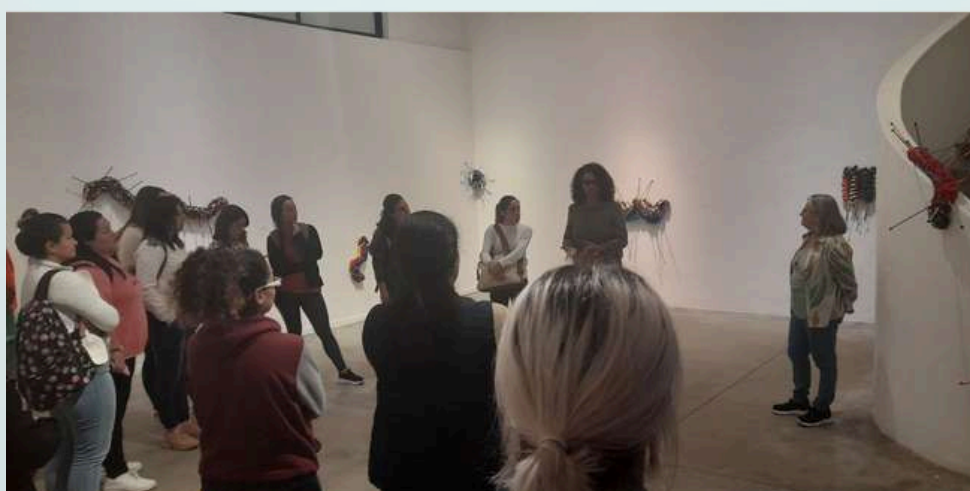
group conversation



Students from the Musicalization class at Villa-Lobos Music School during a visit.

Photo: GMAVK team.

group conversation



Visit from the Special Education class at Univille, including artist Roseli Ritzmann.

Foto: equipe GMAVK.

organics exhibition

Roseli Ritzmann



Photos: Camila de Melo Freitas (2022).



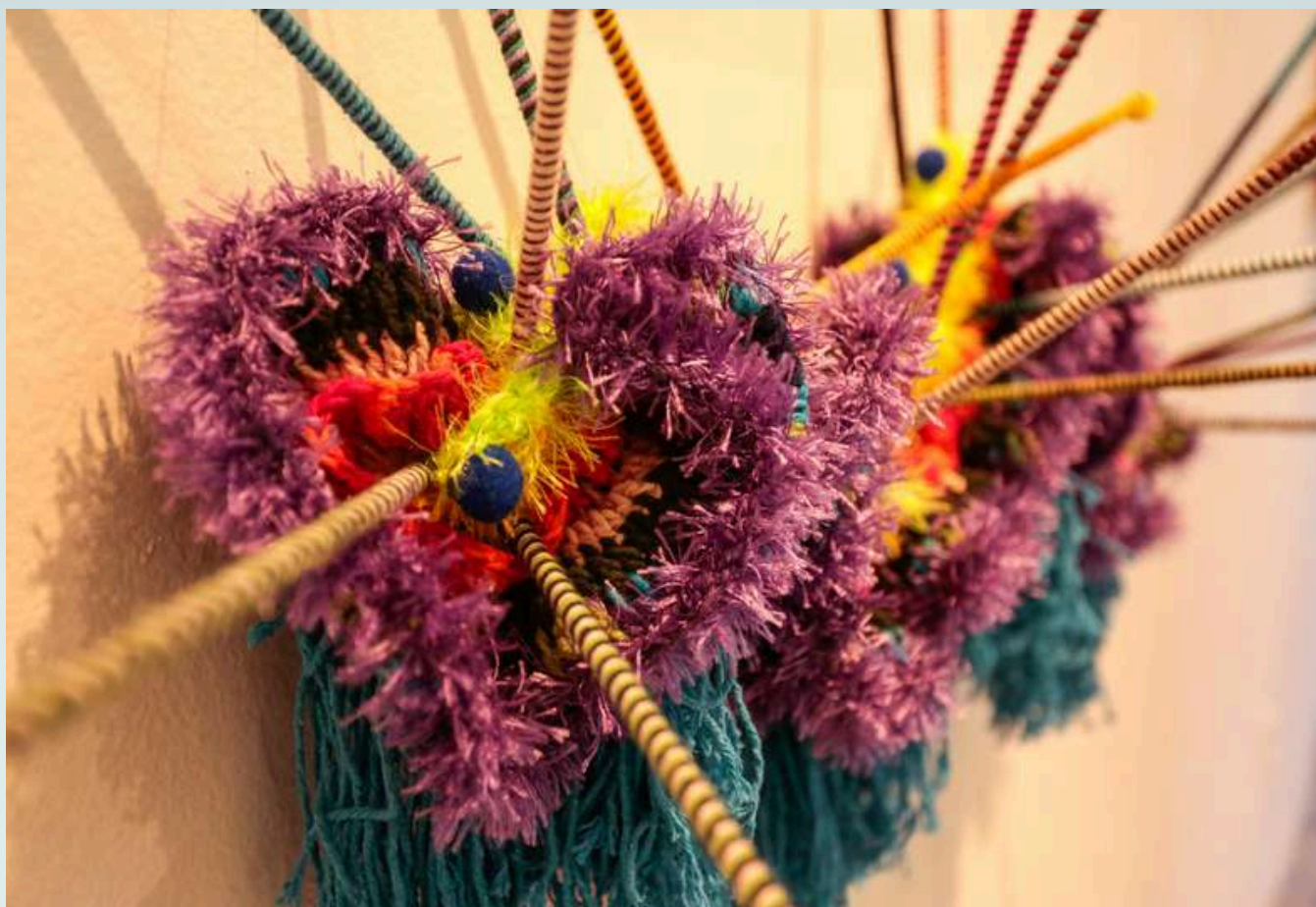
Photo: Camila de Melo Freitas (2022).

BORNION, 2021

Cotton strings and fabric, synthetic fiber, toothpicks and plastic.

100x20x45cm.

detailed works



Photos: Camila de Melo Freitas (2022).

FLOPS, 2021

Cotton strings, ceramics, synthetic fiber, wooden sticks, PVA paint and rubber. 80x40x44cm.

Photo: Camila de Melo Freitas (2022)



detailed works





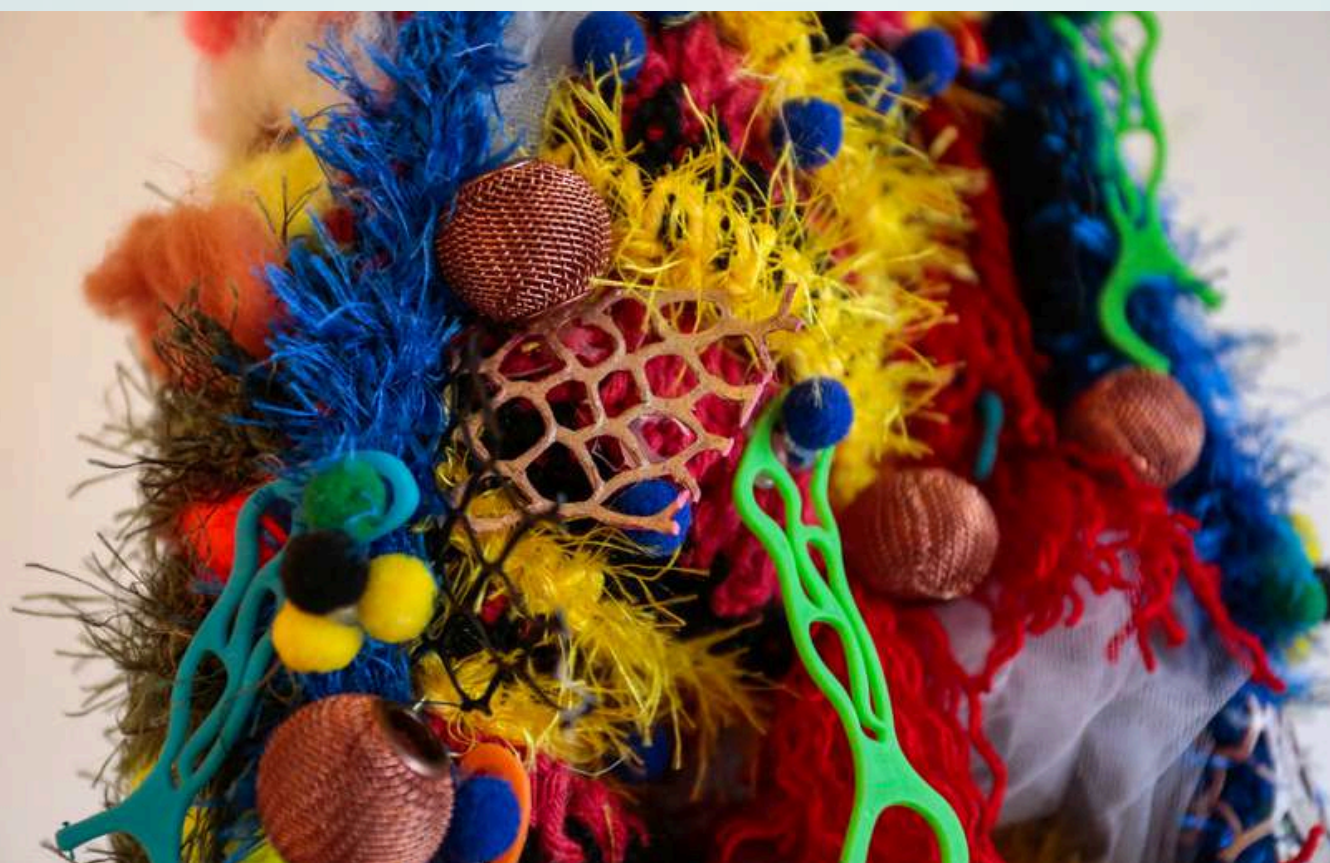
Photo: Camila de Melo Freitas (2022).

BULEUS, 2018

String, wire and synthetic material.

55x75cm and 350cm of hanging wires.

detailed works

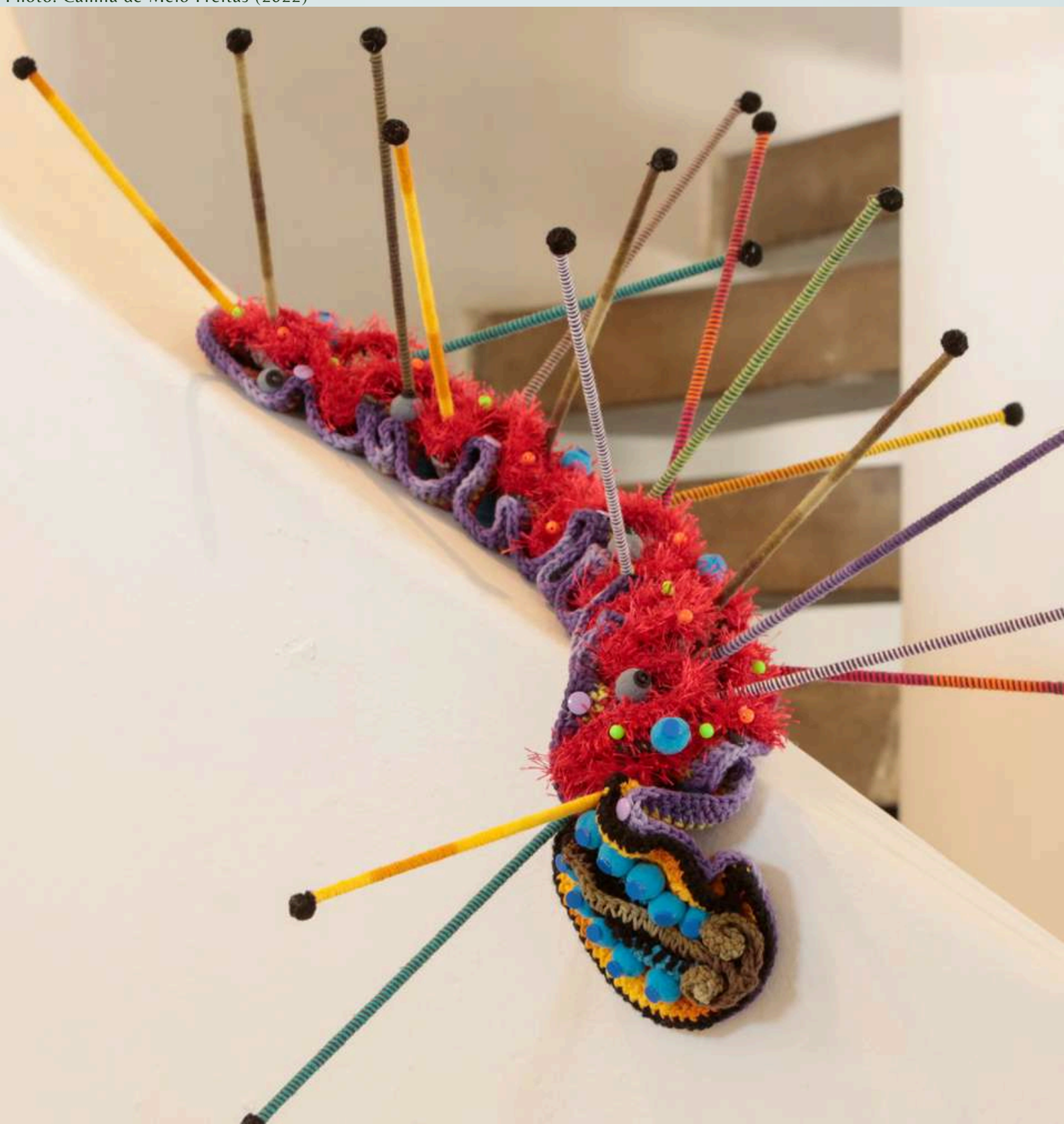


Photos: Camila de Melo Freitas (2022).

ZANYLIA, 2021

Cotton strings, synthetic fiber and
toothpicks. 67x18x32cm.

Photo: Camila de Melo Freitas (2022)



detailed works



Photos: Camila de Melo Freitas (2022).

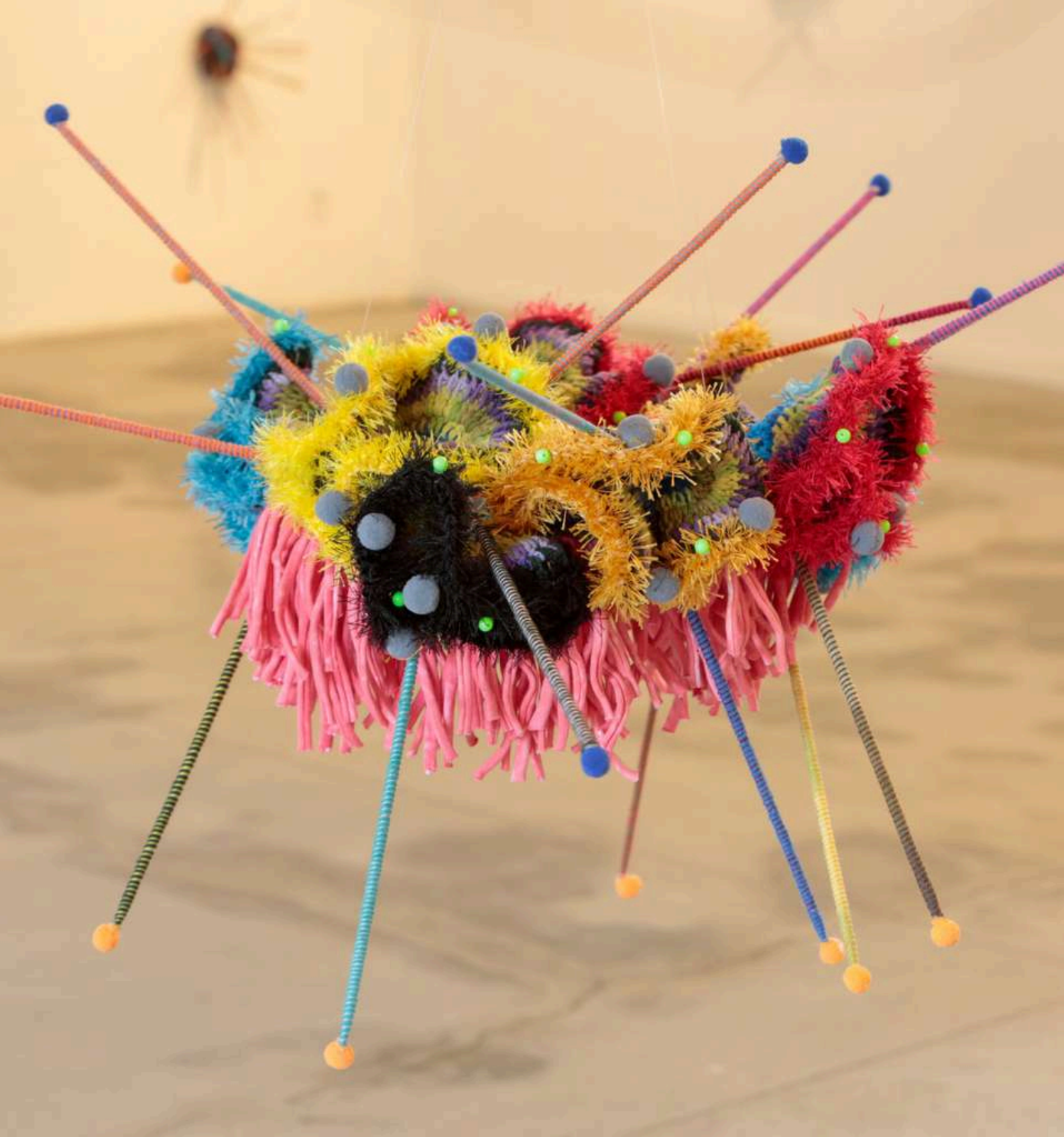


Photo: Camila de Melo Freitas (2022)

HELIÓPI, 2021

String, cotton fabric, synthetic fiber and toothpicks.

70x25x12cm.

detailed works



Photos: Camila de Melo Freitas (2022).

DENYER, 2021

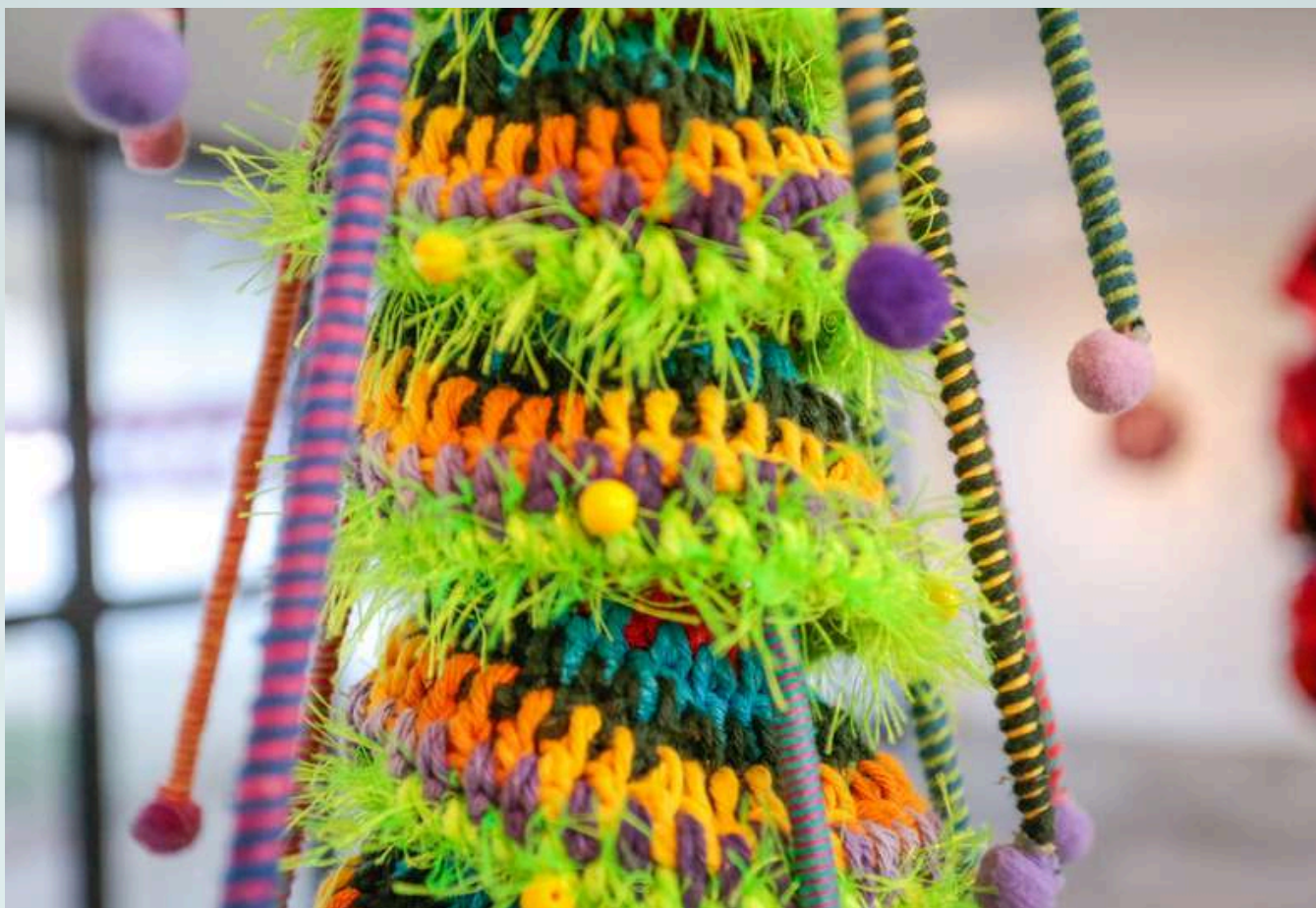
Barbantes de algodão, fibra sintética, palitos e plástico.

135x21x15cm.

Photo: Camila de Melo Freitas (2022).



detailed works



Photos: Camila de Melo Freitas (2022).



Photos: Camila de Melo Freitas (2022).

RUBIO, 2021

Cotton strings, synthetic fiber, PVA paint, plastic and ceramic.

70x25x12cm.

detailed works



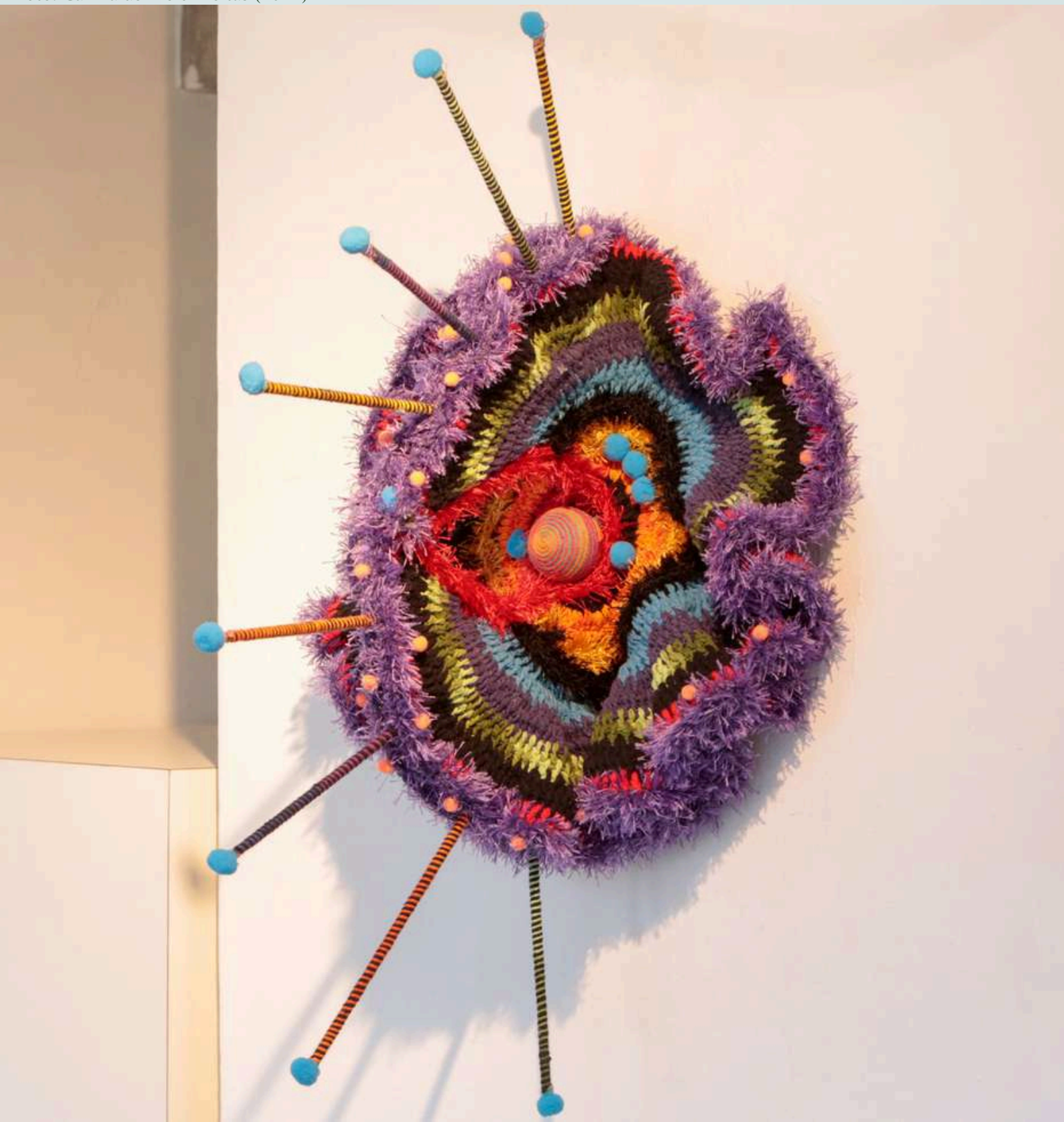
Photos: Camila de Melo Freitas (2022).

TIW, 2021

String, synthetic material, wire, wood and toothpicks.

70x25x12cm.

Photo: Camila de Melo Freitas (2022)



detailed works



Photos: Camila de Melo Freitas (2022).



Photo: Camila de Melo Freitas (2022).

ZENTACON, 2021

Cotton strings, ceramics, synthetic fiber, wooden sticks and PVA paint. 56x48x15cm.

detailed works



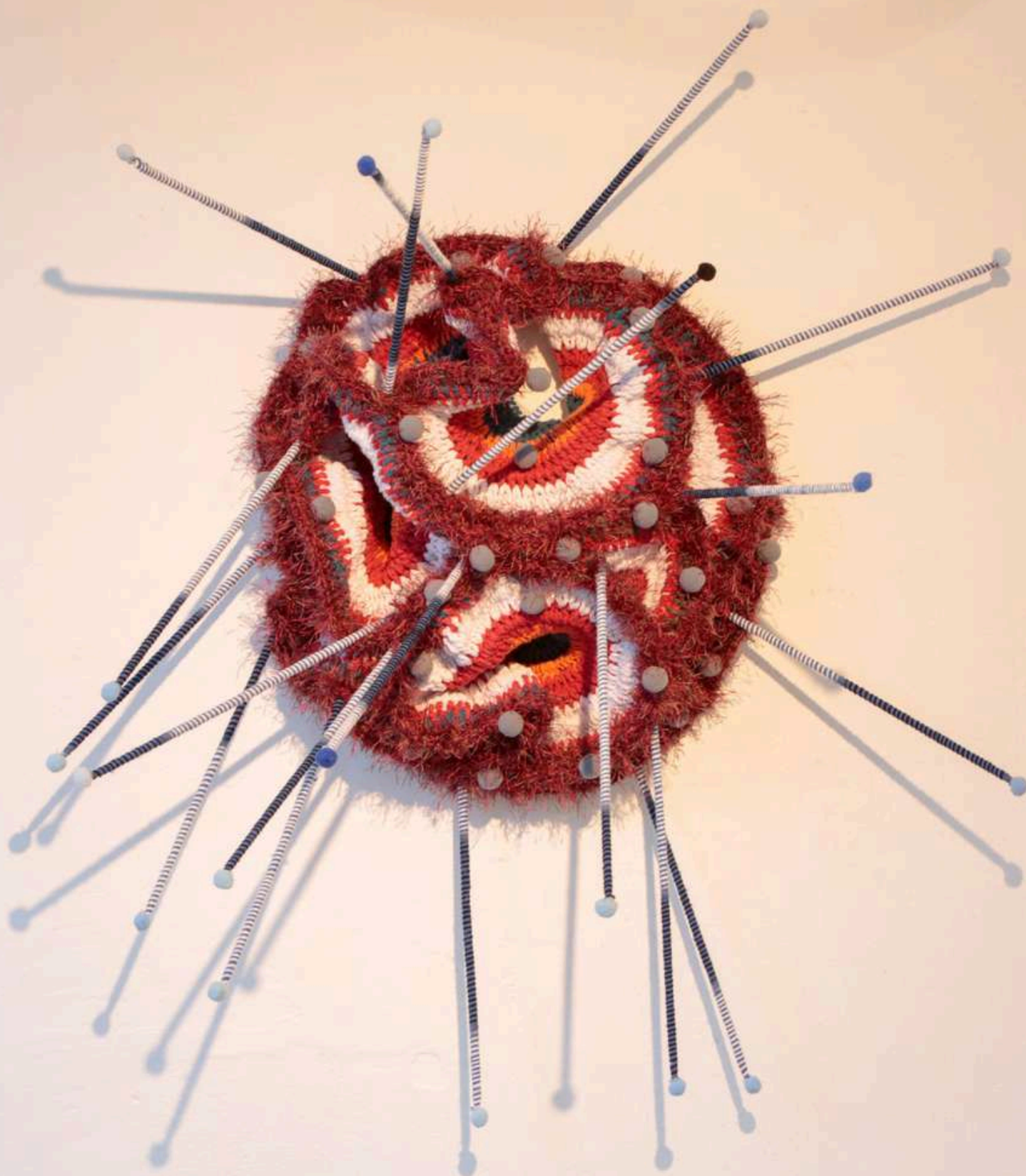
Photos: Camila de Melo Freitas (2022).

LUPER, 2021

Cotton strings, synthetic fiber, toothpicks and wire.

50x50x50cm.

Photo: Camila de Melo Freitas (2022).





Photos: Camila de Melo Freitas (2022).



Photo: Camila de Melo Freitas (2022).

NEO, 2021

Cotton strings, ceramic, synthetic fiber, wooden sticks, ribbon and PVA paint. 44x27x25cm.



Photos: Camila de Melo Freitas (2022).

PLUMB, 2021

Cotton strings, synthetic fiber, PVA paint, feathers, plastic and ceramics.

135x21x15cm.

Photo: Camila de Melo Freitas (2022)





Photos: Camila de Melo Freitas (2022).



Photo: Camila de Melo Freitas (2022)

TRAIB, 2021

String, synthetic material, wood, wire and toothpicks.

70x25x12cm.



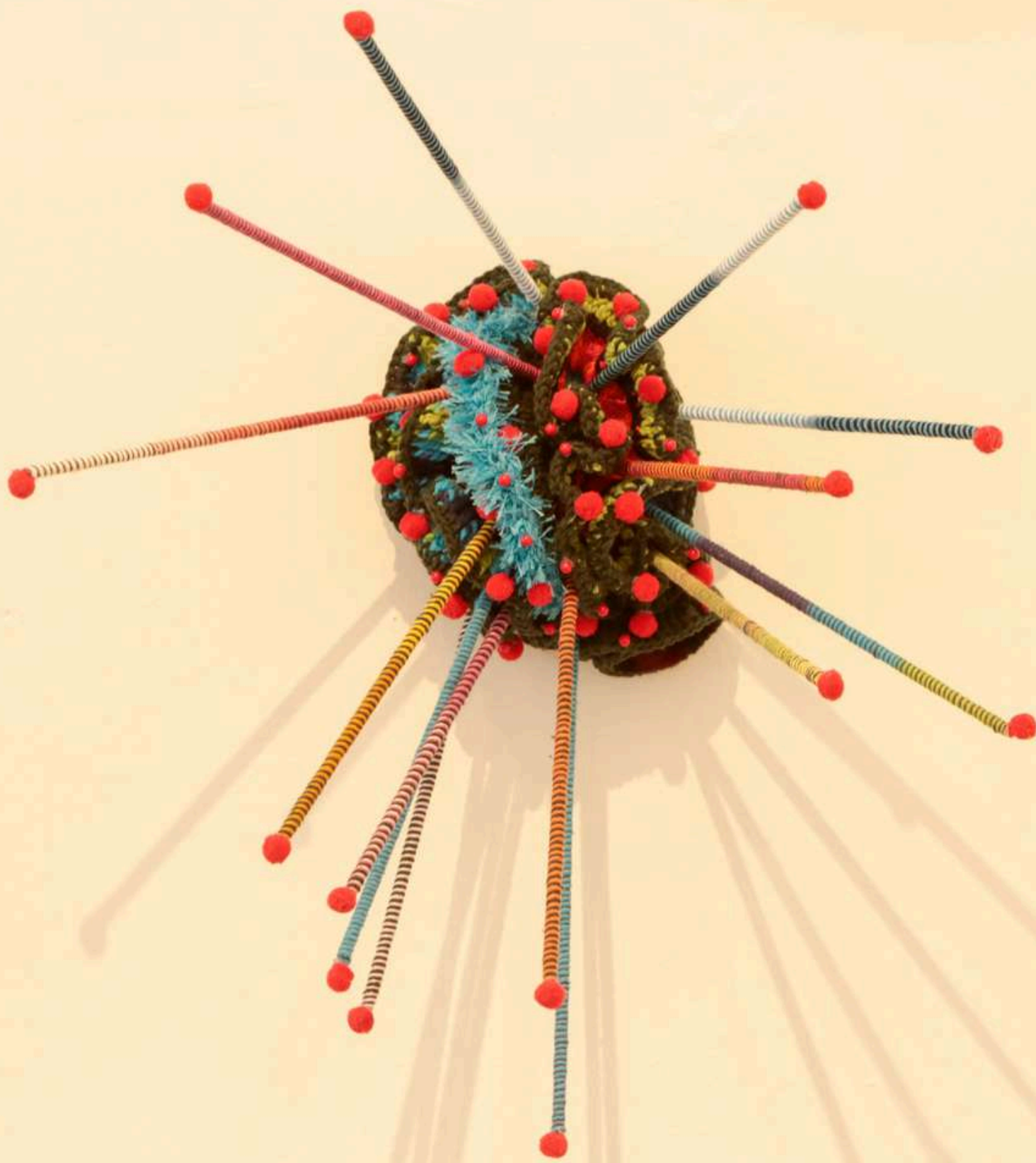
Photos: Camila de Melo Freitas (2022).

TABYNE, 2021

Cotton strings, synthetic fiber, toothpicks and plastic.

25x25x37cm.

Photo: Camila de Melo Freitas (2022).





Photos: Camila de Melo Freitas (2022).

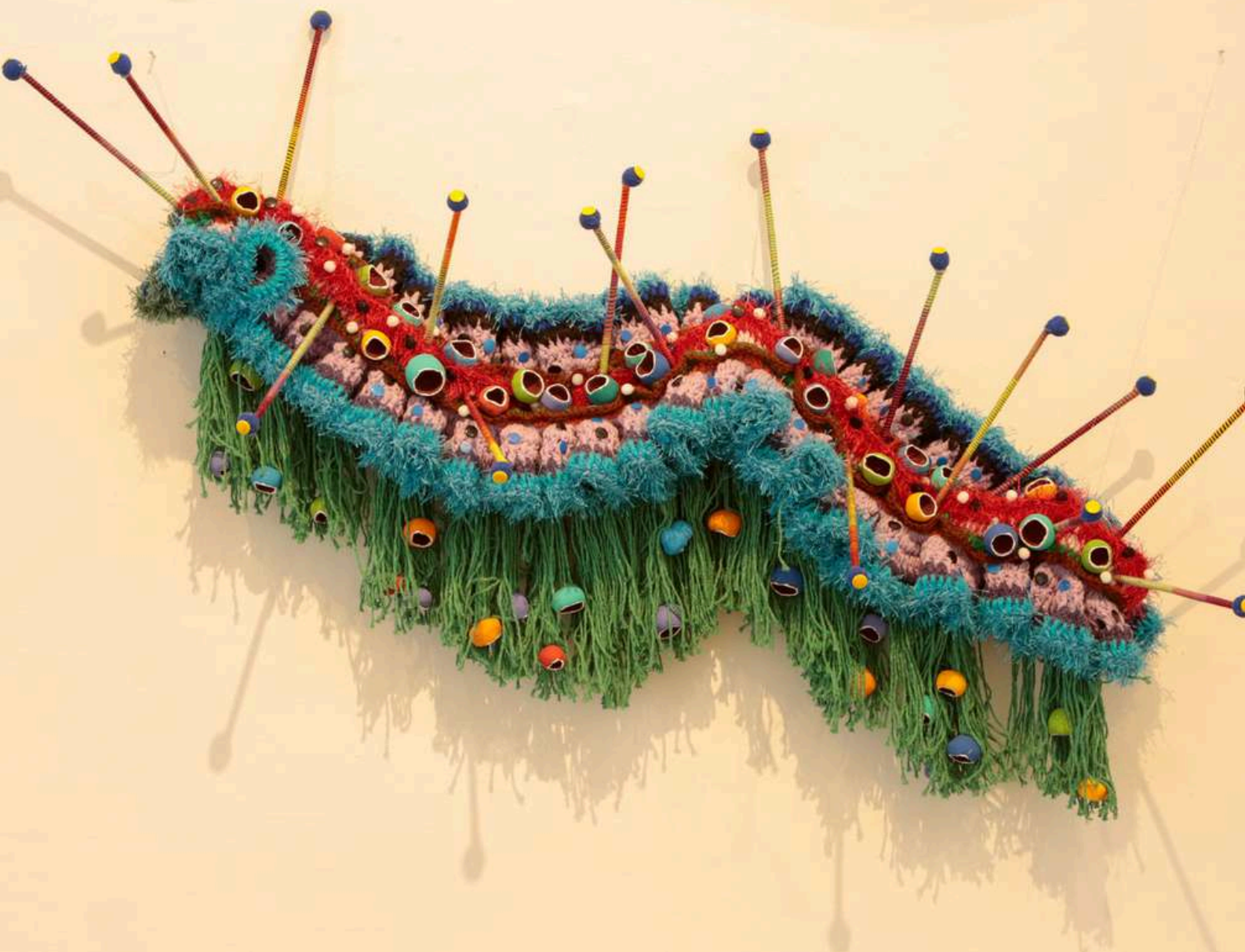


Photo: Camila de Melo Freitas (2022).

BORNION, 2021

Cotton strings, ceramics, synthetic fiber, wooden sticks, PVA paint and plastic. 110x36x20cm.

detailed work



Photos: Camila de Melo Freitas (2022).

QUENYAK, 2021

Cotton strings, synthetic fiber and toothpicks.

50x30cm.

Photo: Camila de Melo Freitas (2022).





Photos: Camila de Melo Freitas (2022).

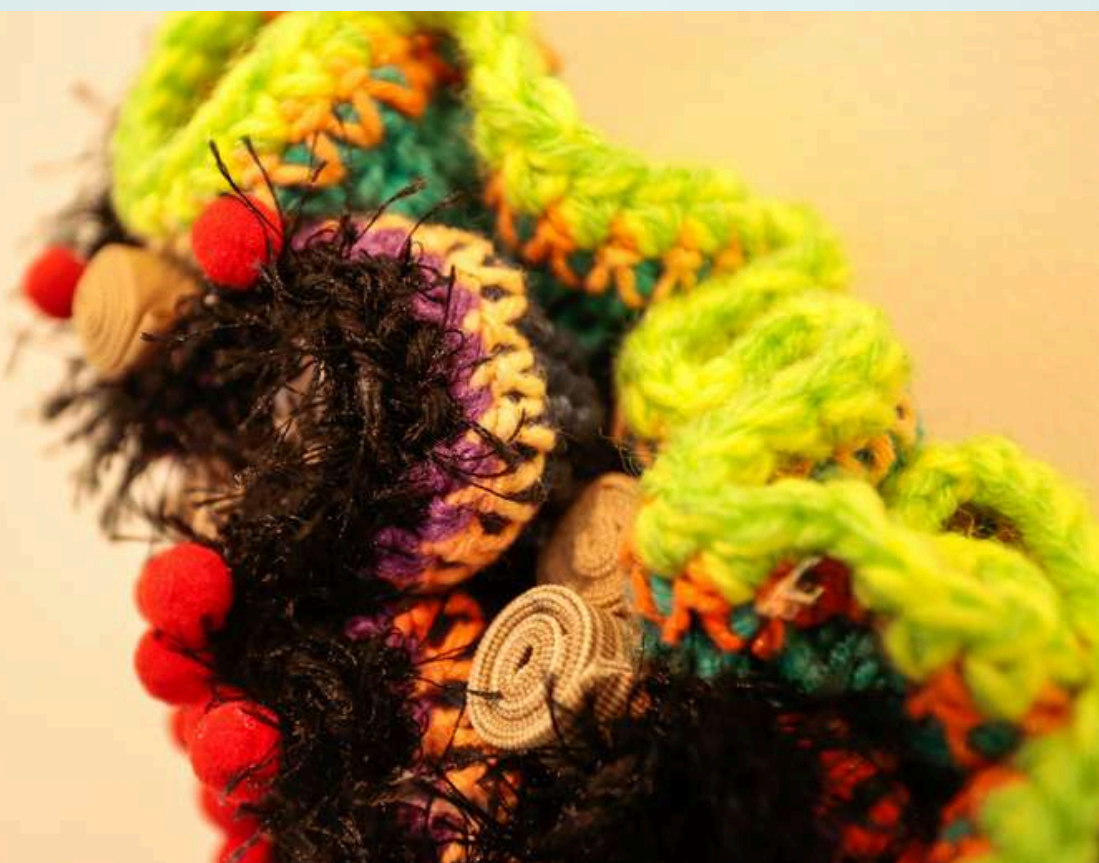


Photo: Camila de Melo Freitas (2022).

RIZ, 2021

Cotton, synthetic fiber, fabric and ceramic strings.

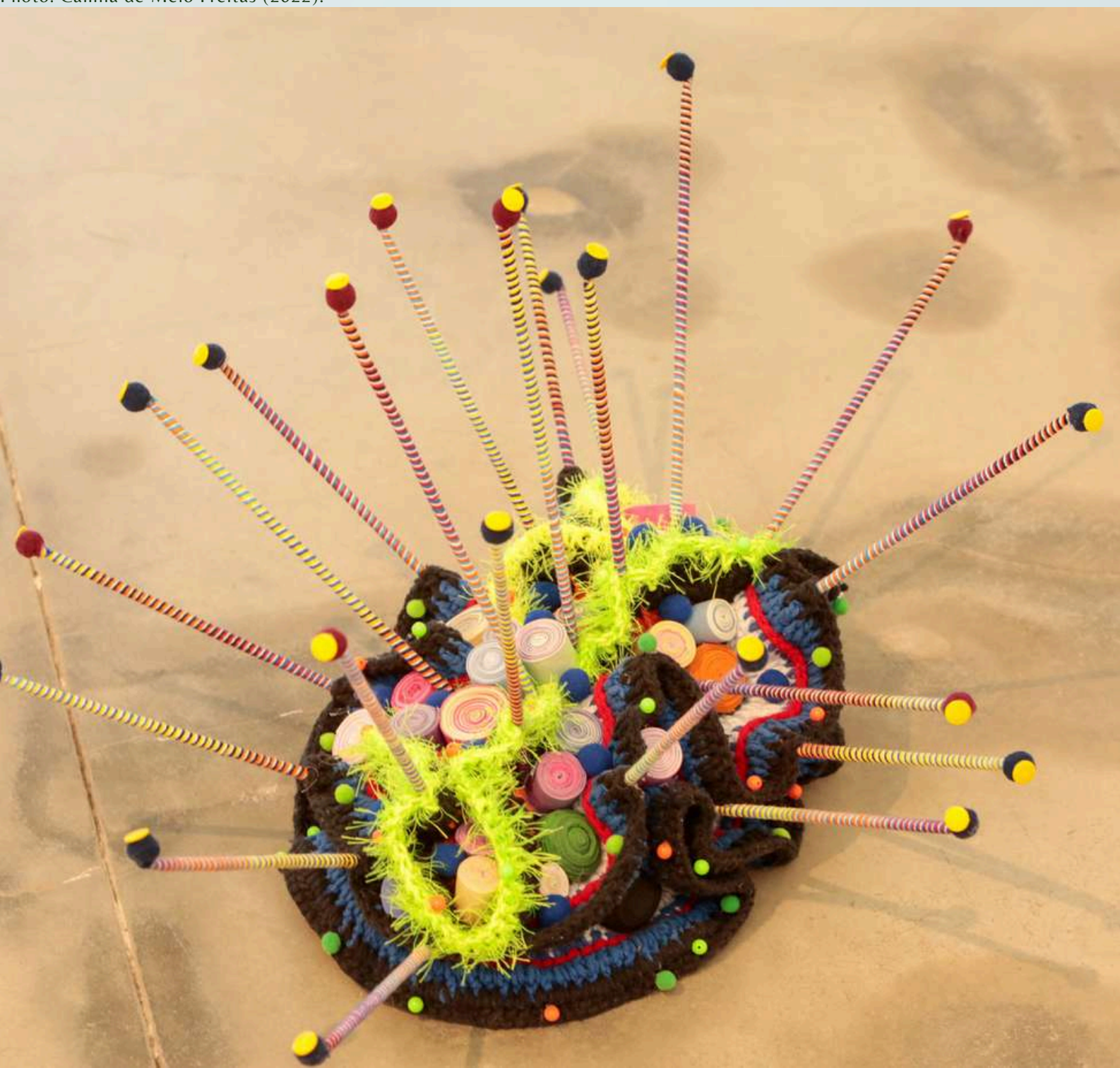
52x23x12cm.



VOLLEV, 2021

Cotton strings, fabric, synthetic fiber, wooden and plastic sticks. 48x42x36cm.

Photo: Camila de Melo Freitas (2022).





Photos: Camila de Melo Freitas (2022).



Photo: Camila de Melo Freitas (2022).

BACTIK, 2021

Cotton strings, synthetic fiber, PVA paint, plastic and ceramic.

70x25x12cm.



Photos: Camila de Melo Freitas (2022).

LARUEL, 2021

Cotton, synthetic fiber, ceramic, plastic and wire strings. 44x44x20cm.

Photo: Camila de Melo Freitas (2022).





Photos: Camila de Melo Freitas (2022).

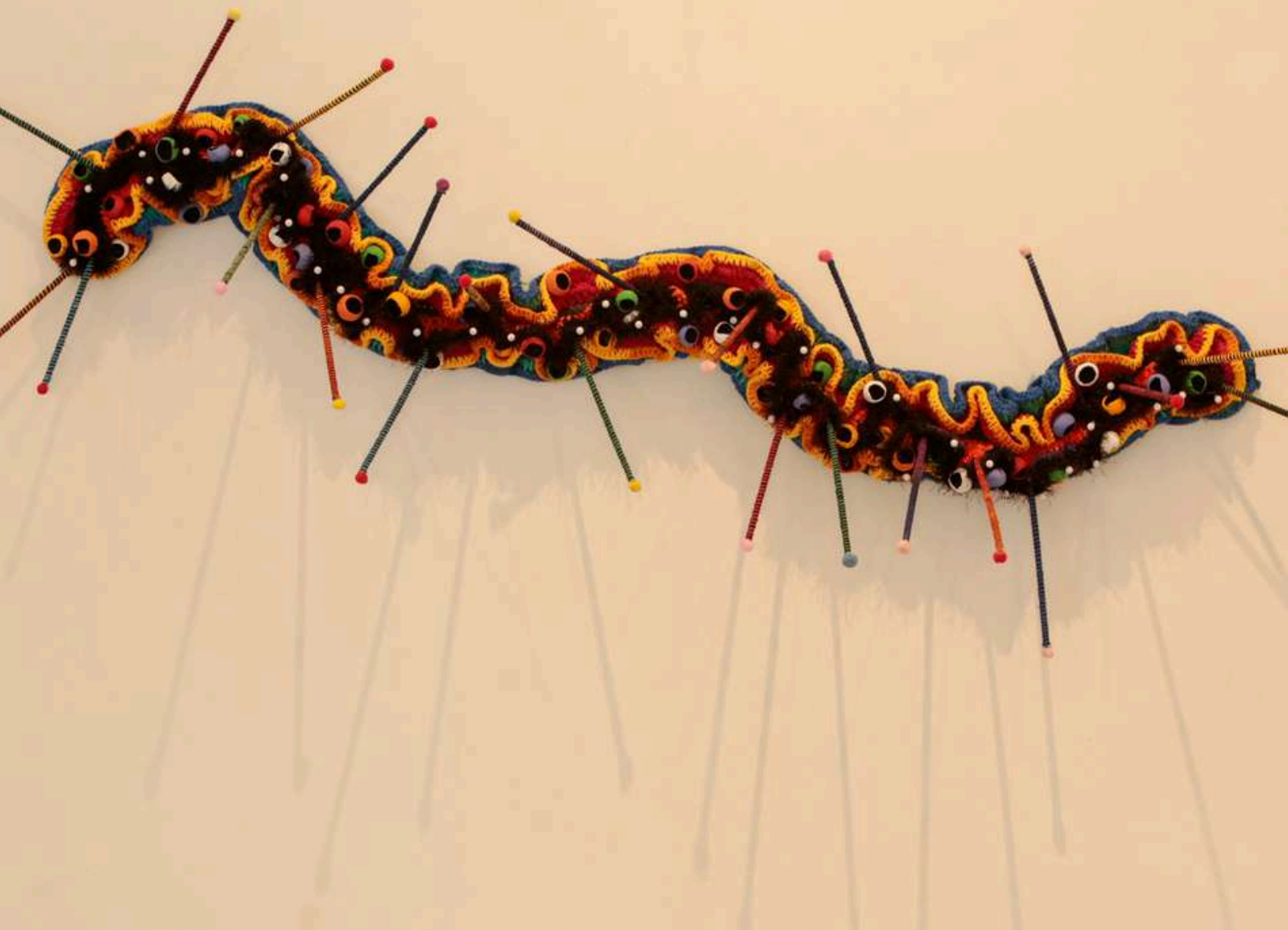
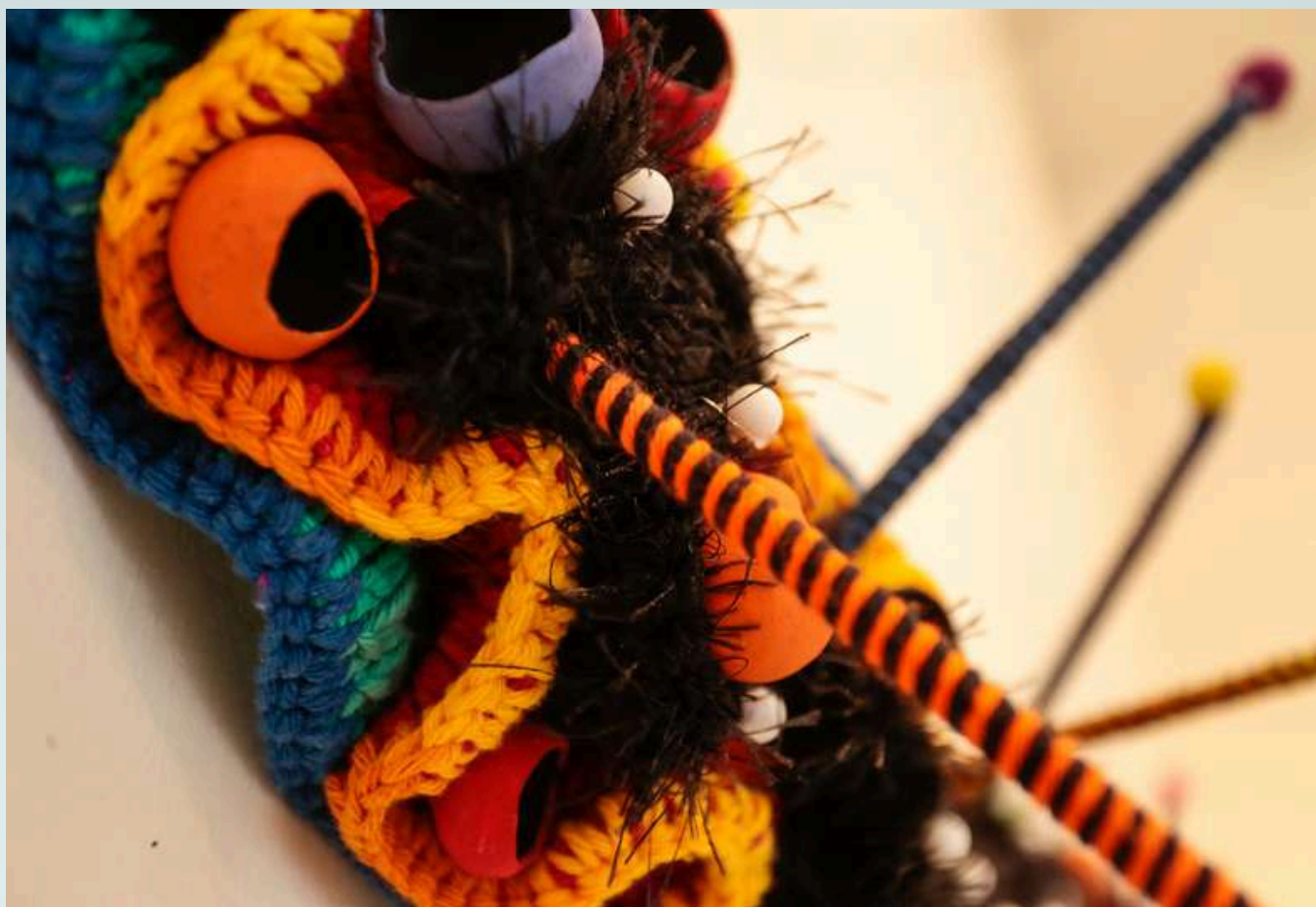


Photo: Camila de Melo Freitas (2022).

GRÚPIOS, 2021

Cotton, ceramic, synthetic fiber, PVA paint and plastic strings. 70x25x12cm.



Photos: Camila de Melo Freitas (2022).

SHALYN, 2021

Cotton strings, synthetic fiber, toothpicks, plastic and wood.

135x21x15cm.

Photo: Camila de Melo Freitas (2022).





Photos: Camila de Melo Freitas (2022).



Photo: Camila de Melo Freitas (2022).

MIR, 2021

Cotton, ceramic, synthetic fiber and PVA paint strings.

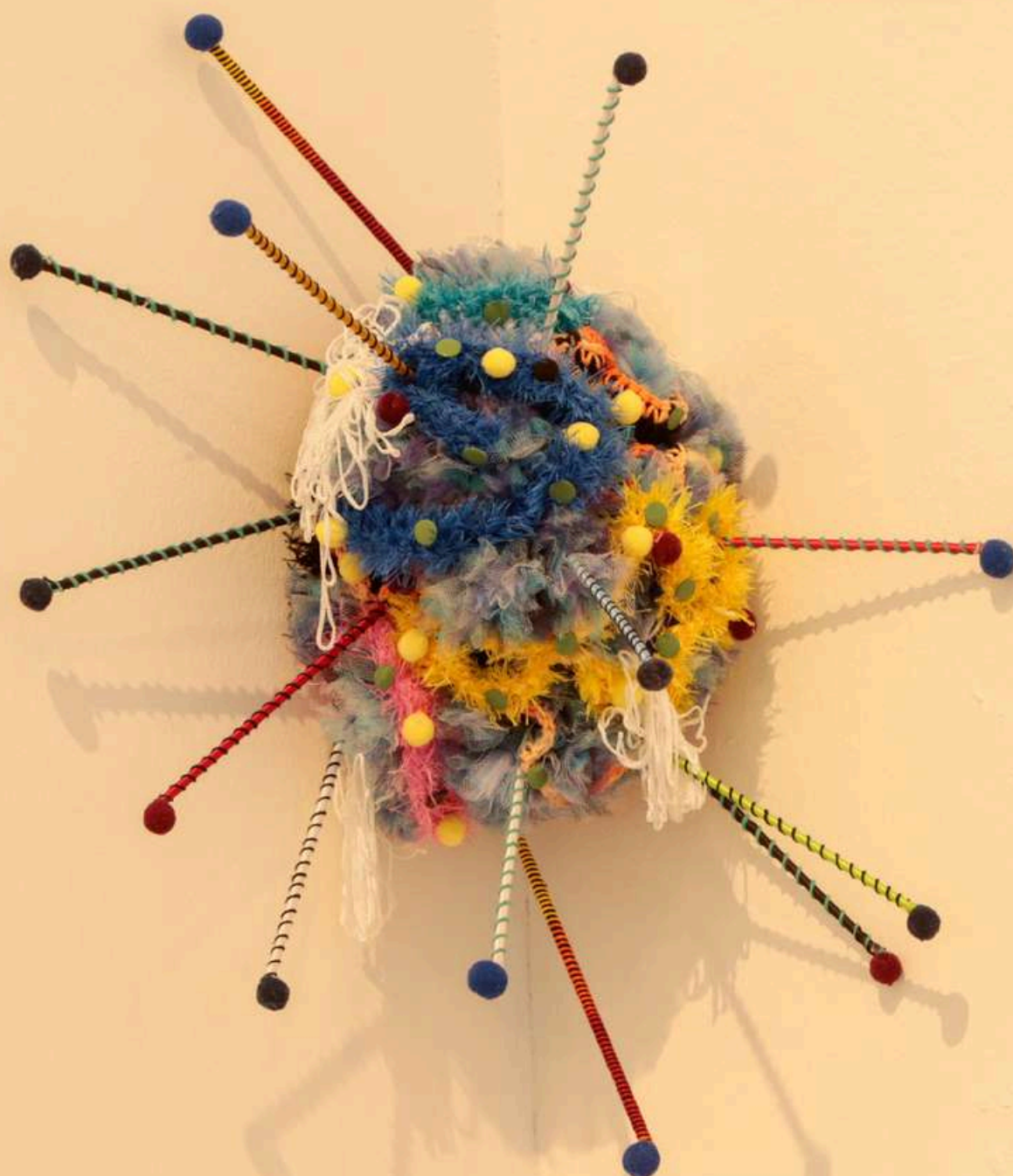
70x25x12cm.



TULEY, 2021

Cotton strings, tulle, synthetic fiber, fringes, wooden and plastic sticks. 32x32x34cm.

Photo: Camila de Melo Freitas (2022).





Workshops



orgânicos workshop

Through the observation of diverse live organisms inside various habitats, we might employ our creativity to construct a fictional realm. The multitude of items and materials that encompass our environment also constitute a parallel realm, devoid of visible life, yet perpetually engaging with the world of the living. Just as the Orgânicos show, which highlights the artificial building in a joyful and creative manner, this workshop delves into the potential of generating and implementing diverse ideas and representations. Roseli Ritzmann



Records of the action that took place on October 7th at the Fausto Rocha Júnior House of Culture
Photos: GMAVK team and Camila de Melo Freitas (2022)

textil art - learn about the technique

Textile art encompasses the creation of artistic works using fibers, which can be either synthetic or natural. Some of its variations include woven, braided, lace, and embroidered designs, which can be used for both practical and decorative purposes. The genesis of this may be traced back to the earliest history of humanity and has experienced changes and advancements in accordance with the progress of techniques and equipment. Contemporary textile art is a recent advancement in the field of art that incorporates many manual techniques.



The image showcases the artistic endeavors of Christina Brown, an American artist who employs various techniques such as drawing, painting, printing, and dyeing on fabric. This artwork exemplifies contemporary textile art, skillfully combining a variety of techniques into a single piece.

Contemporary textile art encompasses a blend of current and diverse artistic styles. Starting in the 20th century, numerous artists from various countries have included textile techniques into their artistic expression, utilizing fabrics in sculptures, installations, and other objects. Contemporary art incorporates various textiles, including felt, silk, and natural fiber fabrics. Examples of contemporary textile art include panels featuring wool weaving, combinations of various fabric types, and abstract works.



Exhibition of natural fiber creations at Contextile. Biennial of Contemporary Textile Art, 2016 edition.

Current textile art is characterized by the combination of various textiles as well as the integration of diverse techniques. Artists affiliated with this artistic movement typically create their artworks using techniques such as sketching, painting, printmaking, weaving, and dyeing. The parts yield functional and ornamental results.

Marcela Stump

Creative content producer, graduated in advertising at ECA-USP with a specialty in digital media at FGV. Author of the Colacorelinha blog and writer of the Elo7 Blog.

Source: <https://blog.elo7.com.br/manual-de-tecnicas-artesanais/arte-textil-contemporanea-conheca-tecnica>

support resources

LISTEN TO THE ARTIST

ROSELI RITZMANN



LISTEN TO THE ARTIST
USING THE QR CODE OR
THE LINK BELOW



bit.ly/roseliorganics



career path

ACADEMIC EDUCATION

- Specialization in art therapy (ISEPE, Curitiba, 2010)
- Specialization in neuropsychology (Bagozzi, Curitiba, 2009)
- Degree in history (Univlle, Joinville, 2004)

COMPLEMENTARY TRAINING

- Acete engraving workshop and artist book (AAPLAJ 2018)
- Latex dolls (modeling workshop, 2018)
- Digital drawing module 1 (Fine Arts, 2016)
- Training in mediation/instrumental enrichment program (Paraná Cognitive Development Center, 2012)
- Cultural management: cultural agent and producer (2005)
- Fine Arts (Fritz Alt School of Arts at Casa da Cultura de Joinville, 2003)
- How to put together an exhibition and how to read a work of art (Sesc Joinville, 2003)
- Cartoon and humorous cartoon course (Casa da Cultura de Joinville, 2003)

Follow the artist on social media

[@roseliritzmann - Instagram](#)

[@roseli.ritzmann - Facebook](#)

[@espacoculturalritzmann - Instagram](#)

[@espacoculturalritzmann - Facebook](#)

[@espacoculturalritzmann - Youtube](#)

[https://espacoculturalritzmann.com - Site](#)

Acknowledgements

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