

sobre (viver)
à rotina



rosa grizzo





content

CRITICAL TEXT	03
PINK GRIZZO'S MINI BIO	04
EXPOGRAPHY AND SETUP	05
OPENING OF THE EXHIBITION	07
EDUCATIONAL EVENTS	11
SOBRE (VIVER) À ROTINA EXHIBITION	14
SUPPORT RESOURCES	46
EXHIBITION CREDITS	47

"My poetry is deeply connected to the feminine cosmos. In my artistic approach, I employ materials related to household crafts, which interfere with embroidery and sewing skills. I provide insights on topics related to womanhood, memory, and daily existence."

ROSA GRIZZO

SOURCE: WWW.ROSAGRIZZO.COM.BR/SOBRE

Sobre (viver) à rotina, by Marcelo Salles



Cutout from the work " Foi o que restou, 2019 ", by Rosa Grizzo. Photo: Camila de Melo Freitas (2022).

Rosa Grizzo has been honing her study and production techniques based on daily activities for more than ten years. Because many of these tasks are connected to the feminine realm, mundane activities like making breakfast, taking a walk, or taking care of household chores induce automatism and numbness through repetition, making those who carry them out invisible or erasing them, especially women. By closely examining these acts with a critical eye and a compassionate heart, the artist hopes to challenge this invisibility. She used stitching, a craft intimately associated with the feminine sphere, to delicately and painstakingly express herself.

As they support interventions with lines and fabric scraps that emphasize time passing, dedication, the frustration of non-recognition, the erasure of oneself, the oppression that women face on various levels (regardless of social class), and the abandonment of dreams, frayed fabrics, layette items, scarves, quilt or towel cuttings, and frames take on new meanings.

Injuries emerge, recurring forms take on shadows, the rigidity of geometry is called into doubt, and what ought to be contained seeps and spills into the ground. A great deal of determination and nonconformity that is forming with both power and gentleness.

One of the things that art can do is stimulate the mind. If we examine closely, we shouldn't be shocked by the method or the materials that are employed. Contemporary art allows us to look critically about what is established and even things we are unaware of. On various textiles, paintings and drawings are created using colors and lines. By modernizing processes and materials, the artist of today helps us perceive what is around us and brings History closer to us. Even while we don't always grasp poetry, we are still moved and compelled to reflect by its beauty, similar to what Rosa Grizzo is able to accomplish to us.

Marcelo Salles
July/2022

Sobre (viver) à rotina



I am a woman, cis, white, and privileged. I was taught to provide for the household, children, and family. This pattern of conduct imposed by patriarchal and capitalist society defines our obligations, as well as our virtues and shortcomings as women.

I lived by this routine, but I constantly questioned my part. We conduct everyday, unseen work that has become a cornerstone of capitalism and is romanticized as an act of love and contribution to the family.

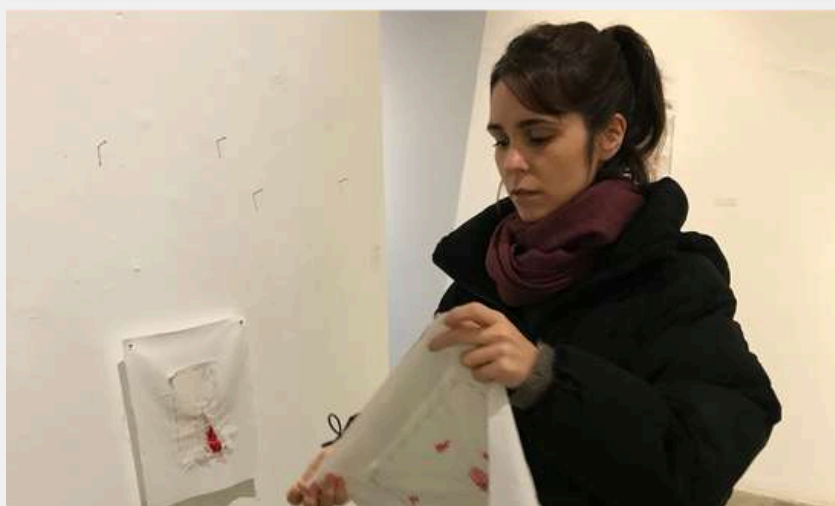
I grew up hearing complaints from women who were dissatisfied, deliberately or unconsciously, with the imposed norm and living off the needs of the house, which prevented us from creating our own biography and searching for our identity and subjectivity.

By resuming the thread of my life and returning to my training in visual arts, I brought to my research, through various languages (object, photography, installation, and video), the search for understanding everyday life and my memories, which, while unique, can also be viewed in a broader context that includes other women.



Follow the artist on her social media accounts.
www.rosagrizzo.com.br | @rosagrizzo

Exhibition and Setup



Expography and setup of the exhibition carried out by the GMAVK team (Coordinator Franzoi and civil servants Isadora Terranova, Soraia Silva and Marlon Anzini) together with the artist Rosa Grizzo. Photo: GMAVK Team.

Exhibition and Setup



Expography and setup of the exhibition carried out by the GMAVK team (Coordinator Franzoi and civil servants Isadora Terranova, Soraia Silva and Marlon Anzini) together with the artist Rosa Grizzo. Photo: GMAVK Team.

Opening of the exhibition



Coordinator Franzoi, together with the artist Rosa Grizzo, Helenita Peruzzo and Cássia Aresta. Photo: Camila de Melo Freitas.



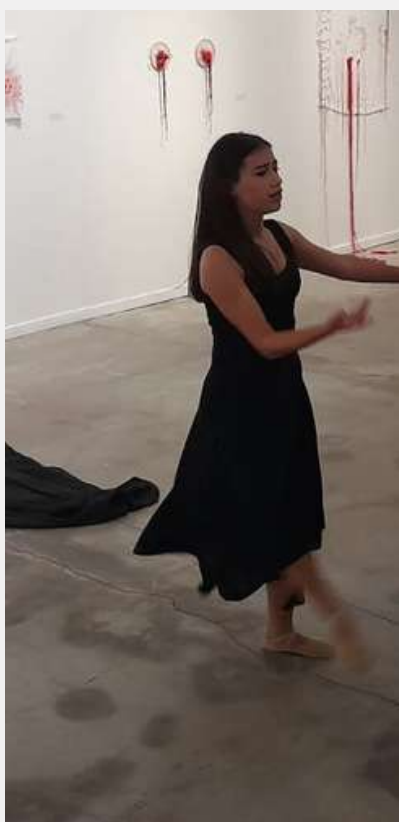
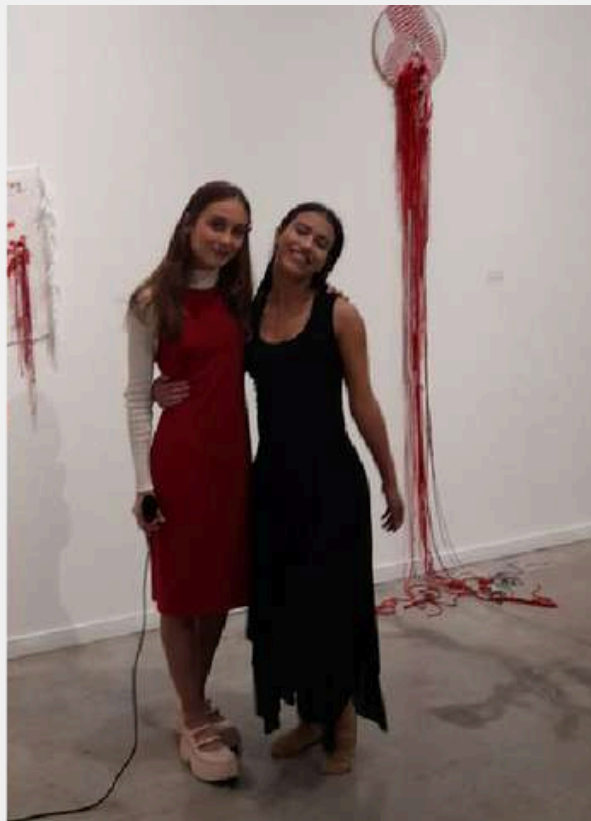
Exhibition book. Opening of the exhibition "Sobre (viver) à rotina". Photo: Camila de Melo Freitas.

Opening of the exhibition



Coordinator Franzoi, Rosa Grizzo and visitors during the opening event. Photo: GMAVK Team.

Opening of the exhibition



Coordinator Franzoi together with the artist Rosa Grizzo and the students who performed on the night of the event; Ana Felps and Giovana Castelhana, from the CCFRJ music and ballet schools. Photo: GMAVK Team.

Opening of the exhibition



Artist, visitors, students, employees and coordinators of Casa da Cultura during the opening of the exhibition.
Photo: GMAVK Team.

Educational events



Visit by students from the Architecture course at Centro Universitário Católica de Santa Catarina. Photo: GMAVK Team.

Educational events



Visit by students from the Creative Processes Atelier course at the Fritz Alt School of Arts, under the guidance of professor Luciano da Costa Pereira. Photo: GMAVK Team.

Educational events



Technical visit to the Tarumã Indigenous Elementary School under the guidance of Principal Priscila Lemos dos Anjos and Tiago Timoteo, Roque Karaí da Silva, Domingo Mariano Euzebio, Atirson da Silva and the GMAVK team: Soraia Silva and Isadora Terranova. Photo: GMAVK Team.

Sobre (viver) à rotina Exhibition

Rosa Grizzo



General view of the Sobre (viver) à rotina exhibition , by artist Rosa Grizzo, held at the Victor Kursancew Municipal Art Gallery. The exhibition records presented below are by photographer Camila de Melo Freitas.



General view of the Sobre (viver) à rotina exhibition , by artist Rosa Grizzo, held at the Victor Kursancew Municipal Art Gallery.



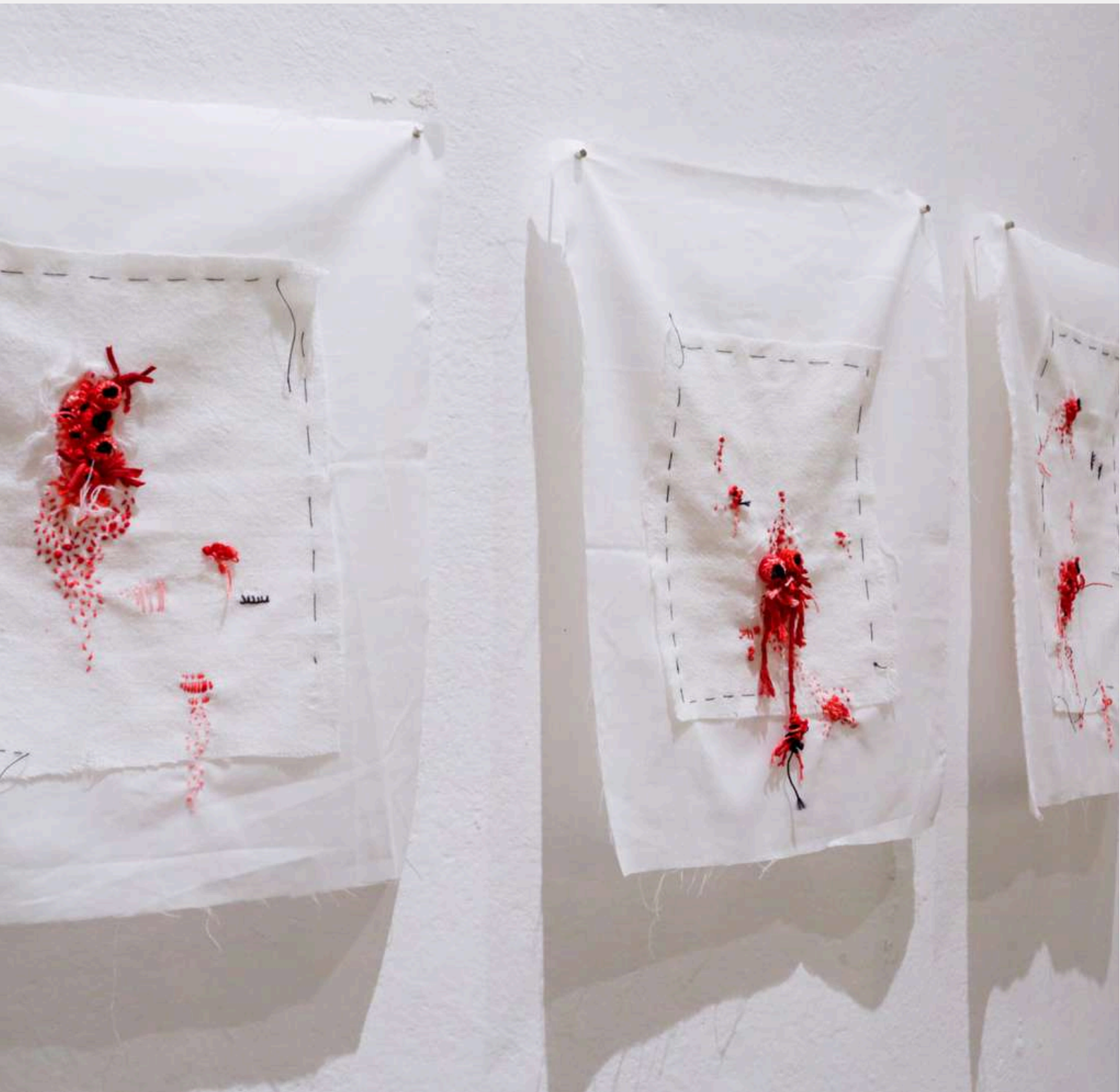
General view of the Sobre (viver) à rotina exhibition, by artist Rosa Grizzo, held at the Victor Kursancew Municipal Art Gallery.

Sono da inocência, 2018

embroidered with lines on antique faggot cloth

55x75cm and 350cm of hanging threads



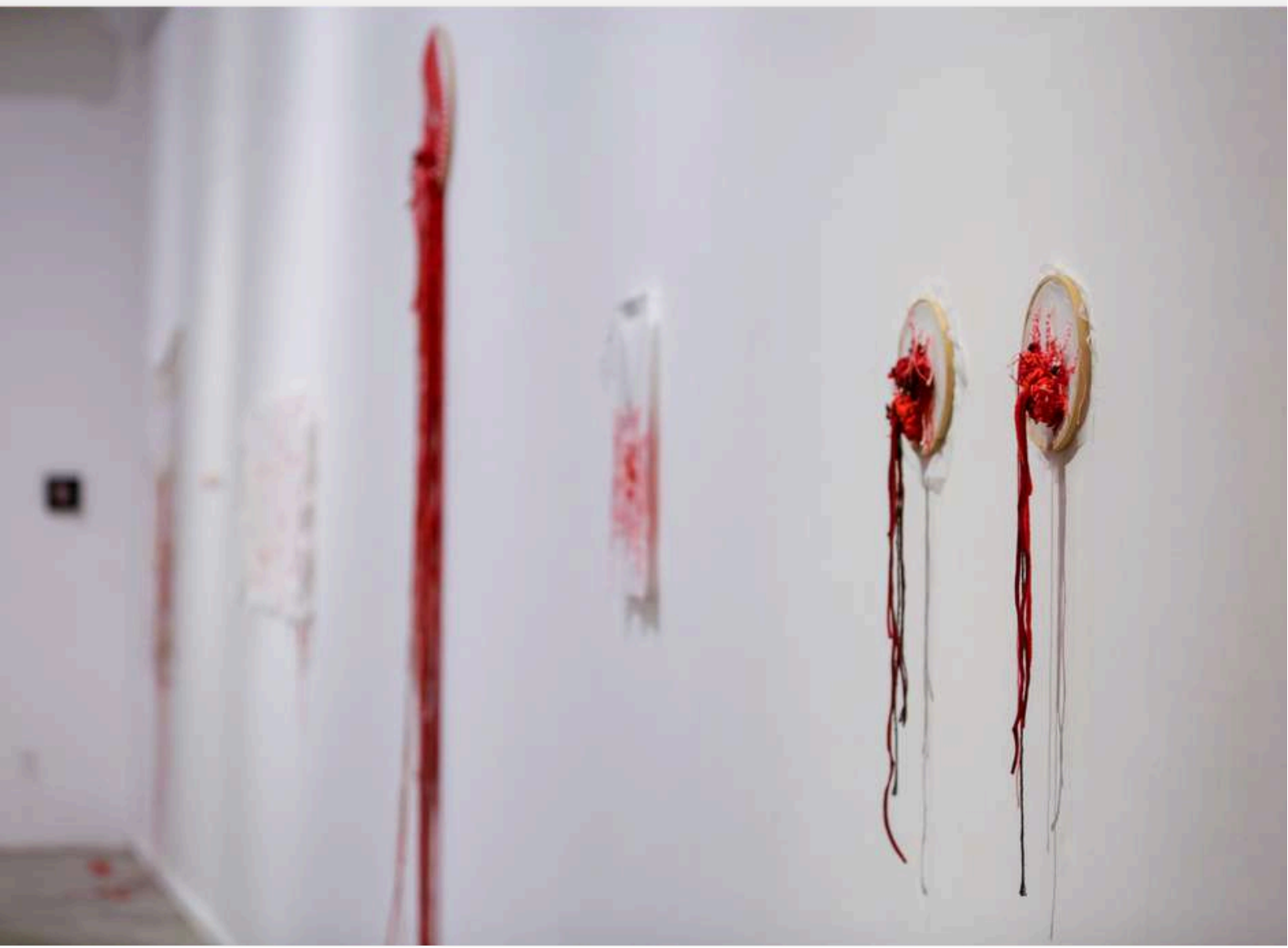


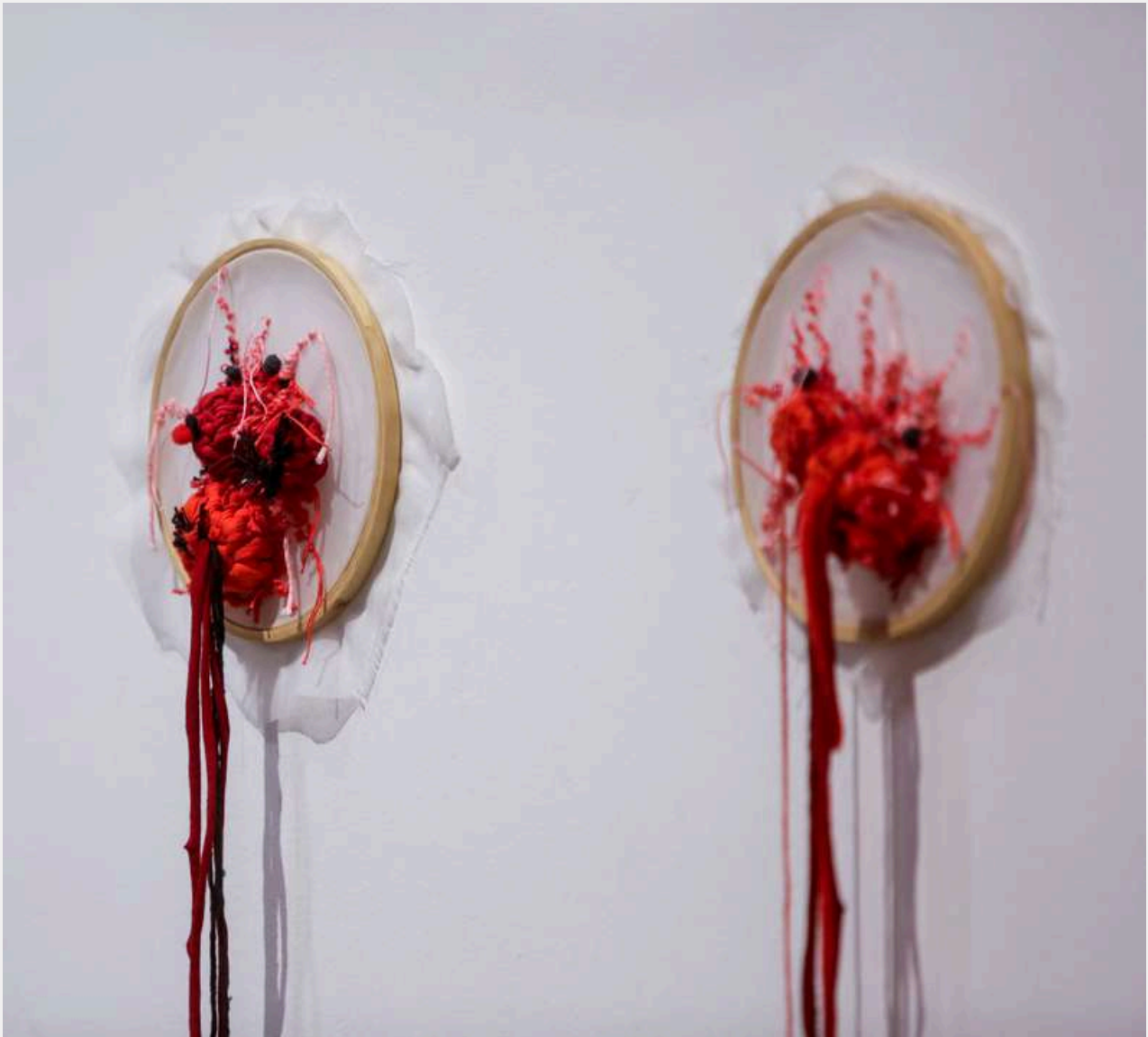


Dos puídos feridas, 2018

Embroidery with thread on a piece of old napkin and white cloth (3 works)

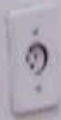
dimensions: 32 x 30cm, 32 x 25cm, 33 x 29cm,

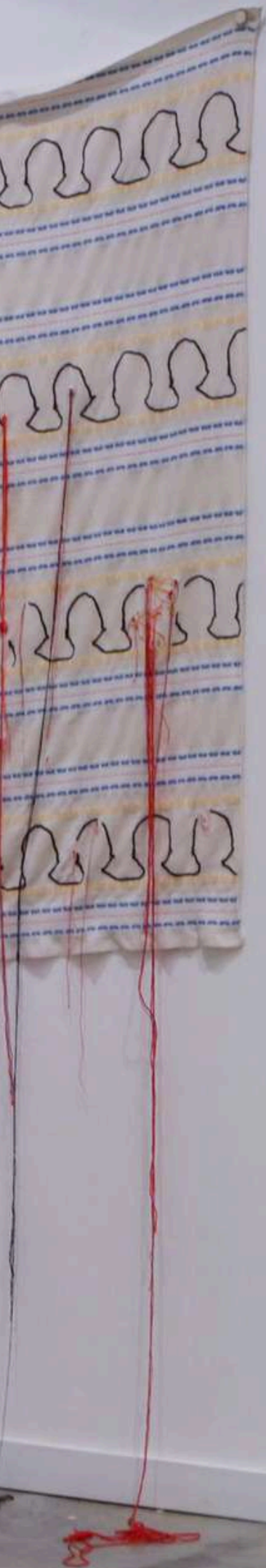




Além dos bastidores, 2020

Hoop, voile fabric, strands of thread, mesh and string in different thicknesses, crochet and embroidery 17 cm in diameter x 4.5 cm of hanging threads







Café da manhã, 2019

antique tablecloth, embroidered with
threads 130 x 115 cm and 500 cm of
dangling threads



Foi o que restou, 2019

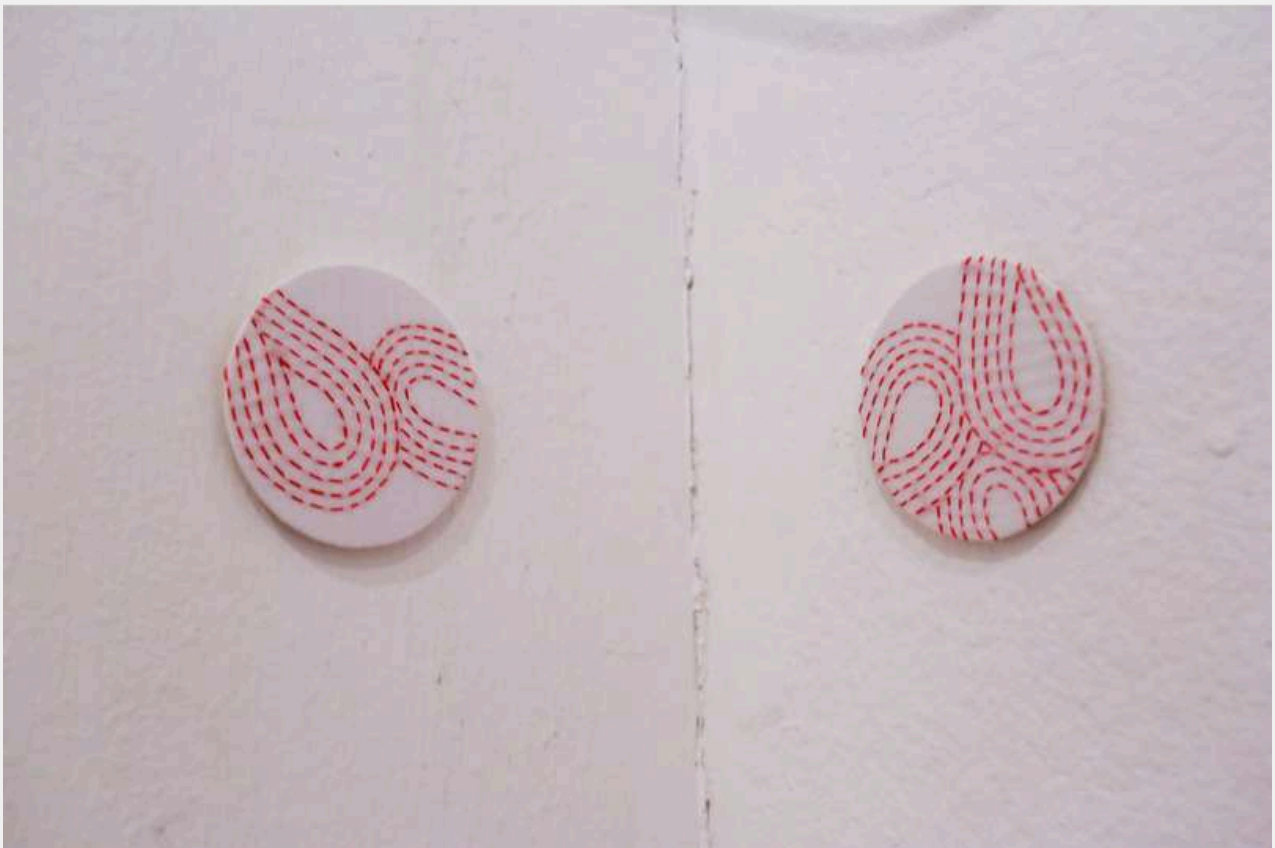
pique quilt, strands of thread, string, mesh and wool in different thicknesses
55x75cm and 350cm of hanging threads

O que restou da colcha II, 2019

antique pique quilt, 55x75cm
strands of thread and 350 cm of
hanging threads





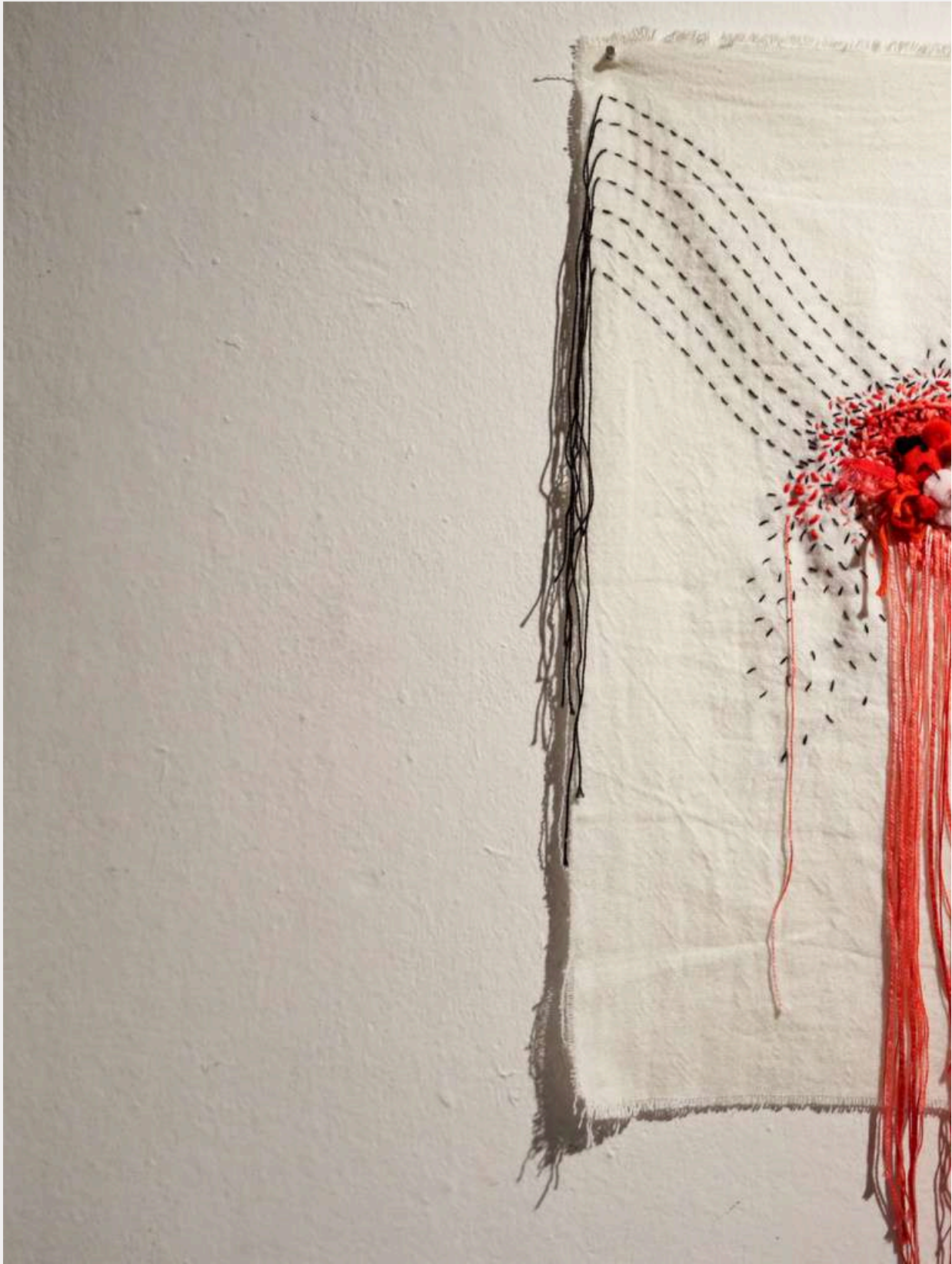


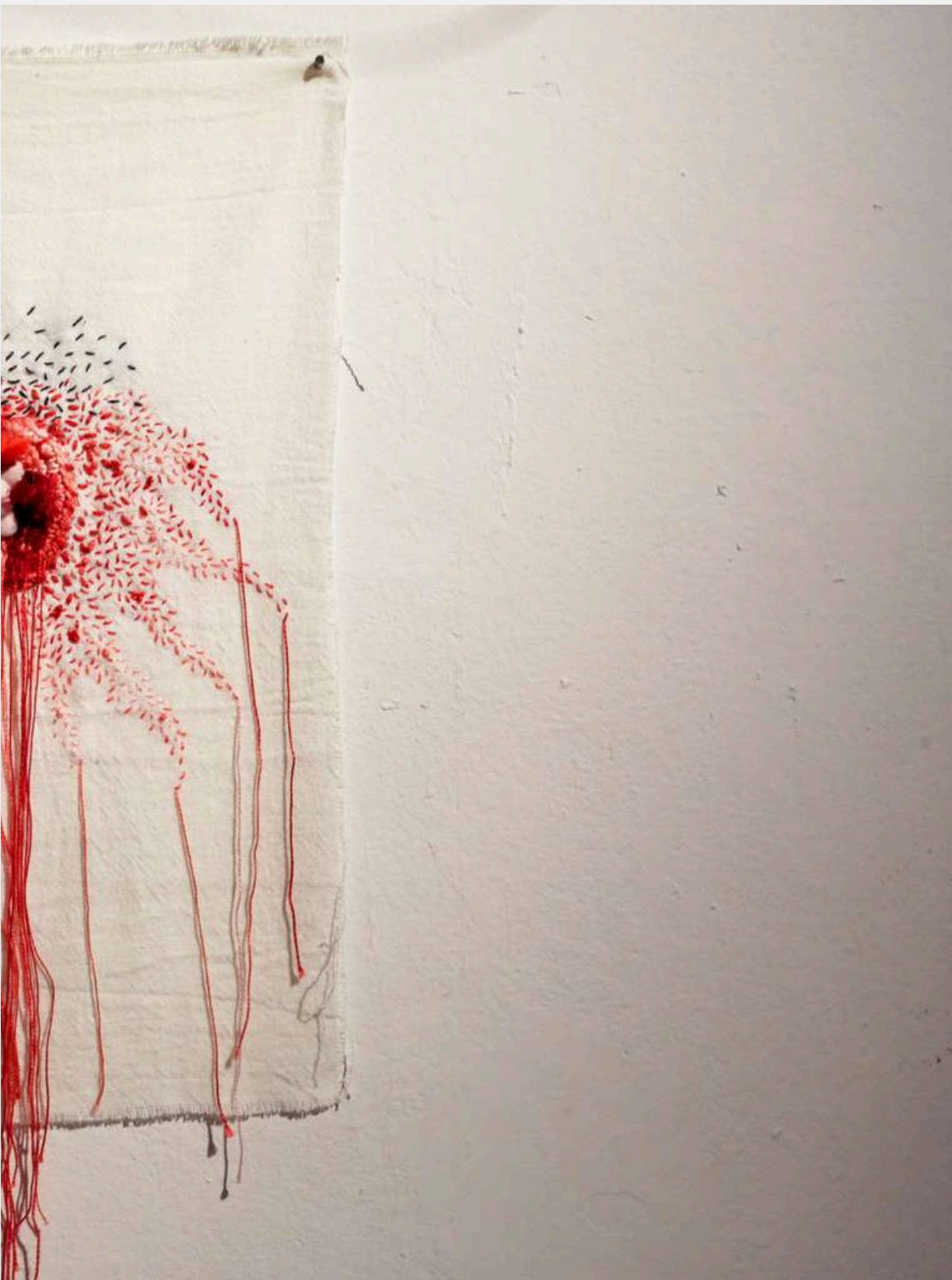
Pequenas rotinas I, 2021 - Intervention in the exhibition space
5cm in diameter x 3mm | Series with 25 works embroidered with
threads on fabric on cardboard

Pequenas rotinas I, 2021

Intervention in the exhibition space 5cm in diameter
x 3mm | Series with 25 works embroidered with
threads on fabric on cardboard







De rotinas, 2021

37 x 30cm of dangling threads embroidered with threads and crochet on scrap fabric for dishcloth



Onde foi que eu me perdi? 2019

38cm in diameter x 4.5cm and 600cm of hanging wires.

Hoop, white fabric, thread, wool, mesh, string in different thicknesses

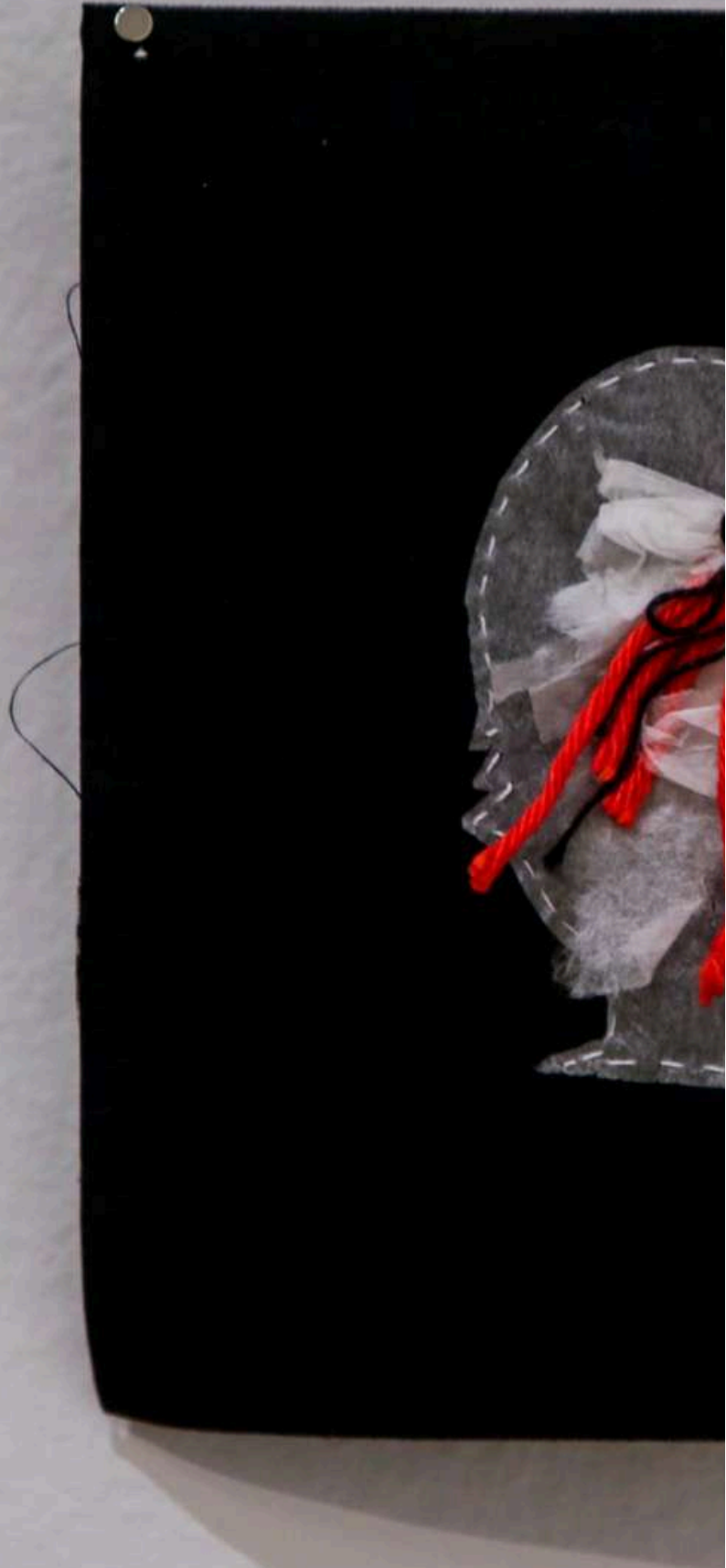


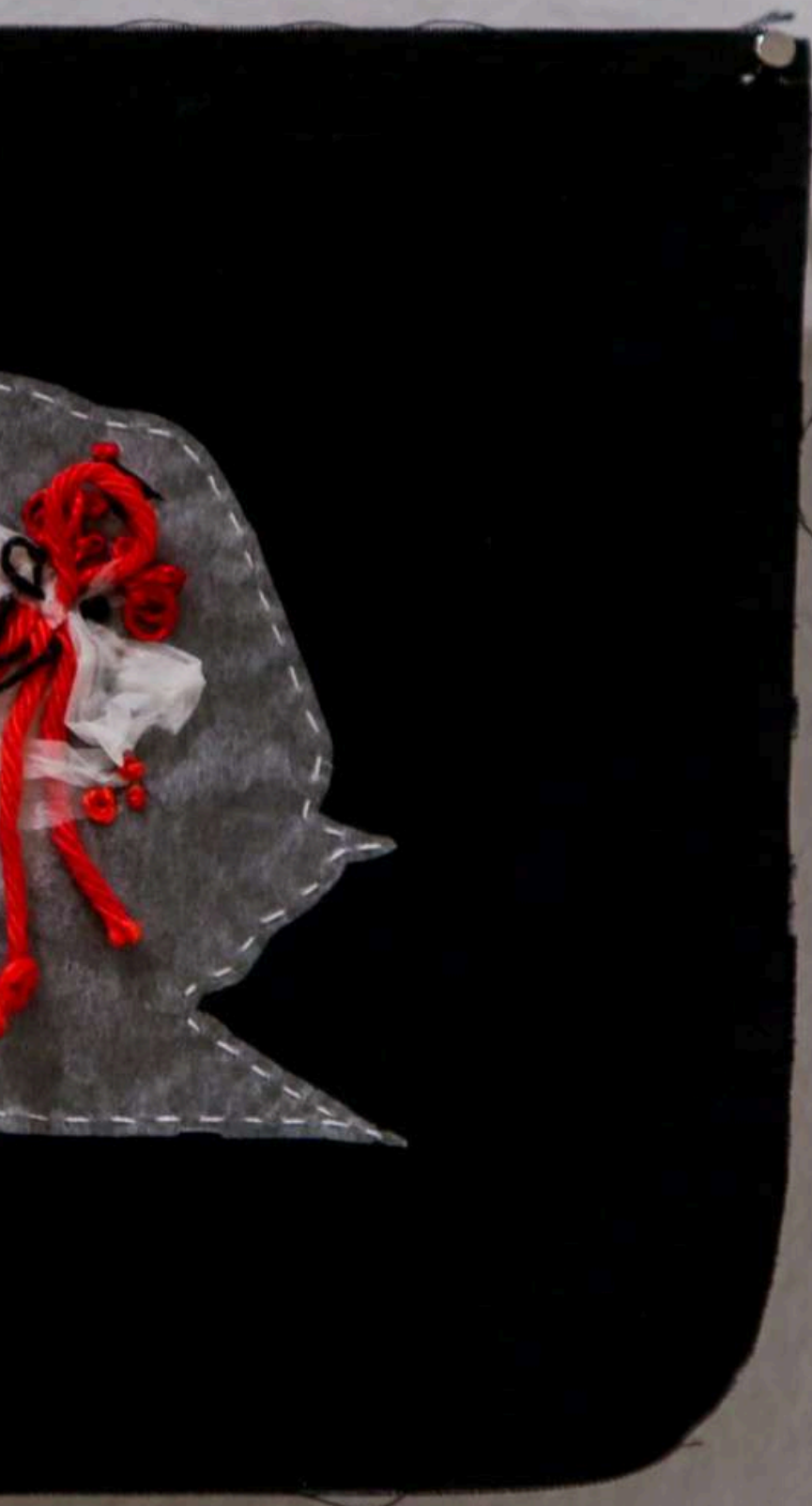
Onde foi que eu me perdi? 2019 | The work in the exhibition space measures 38cm in diameter x 4.5cm and has 600cm of hanging threads. Hoop, white fabric, strands of thread, wool, mesh, string in different thicknesses..

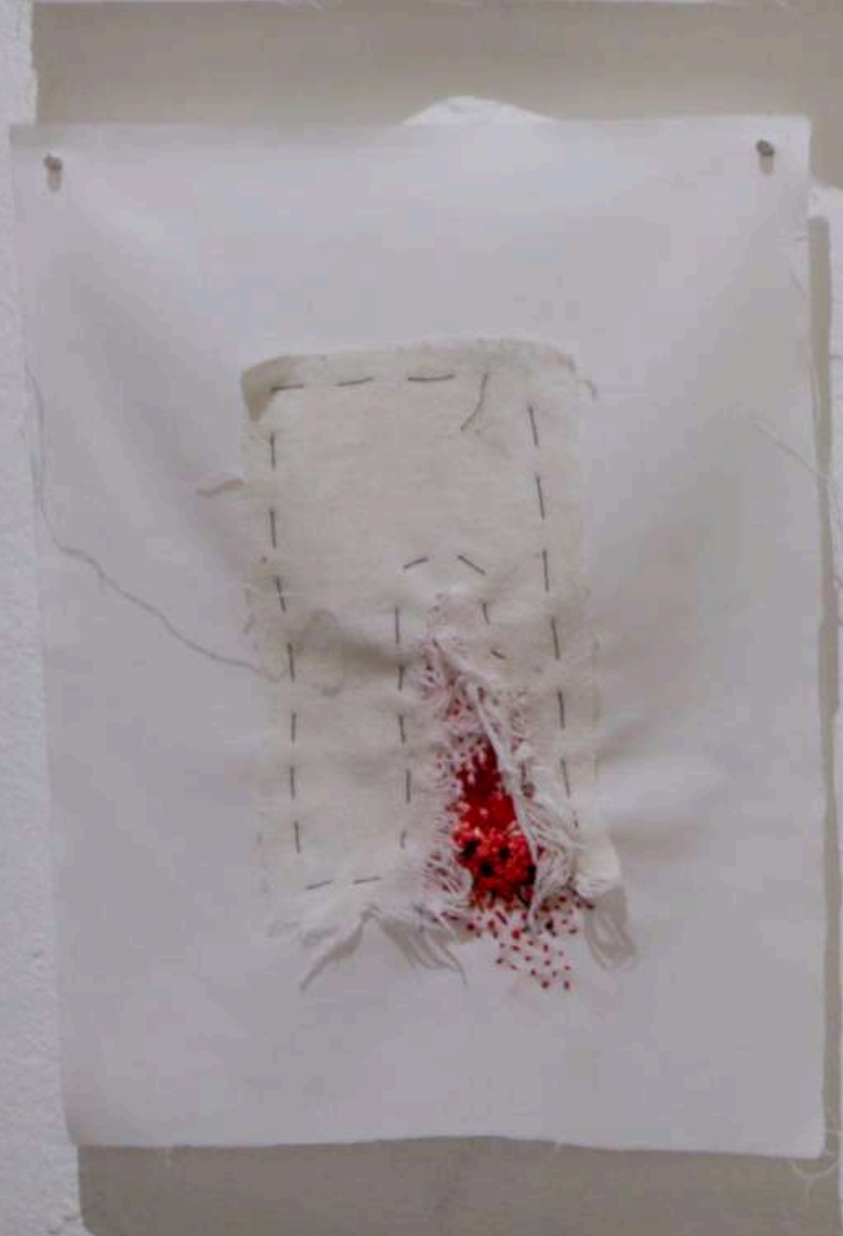
Subjetivando II, 2018

15cm x 15cm | Series with 9 works.

Collage and embroidery with lines on Japanese restoration paper and black fabric,



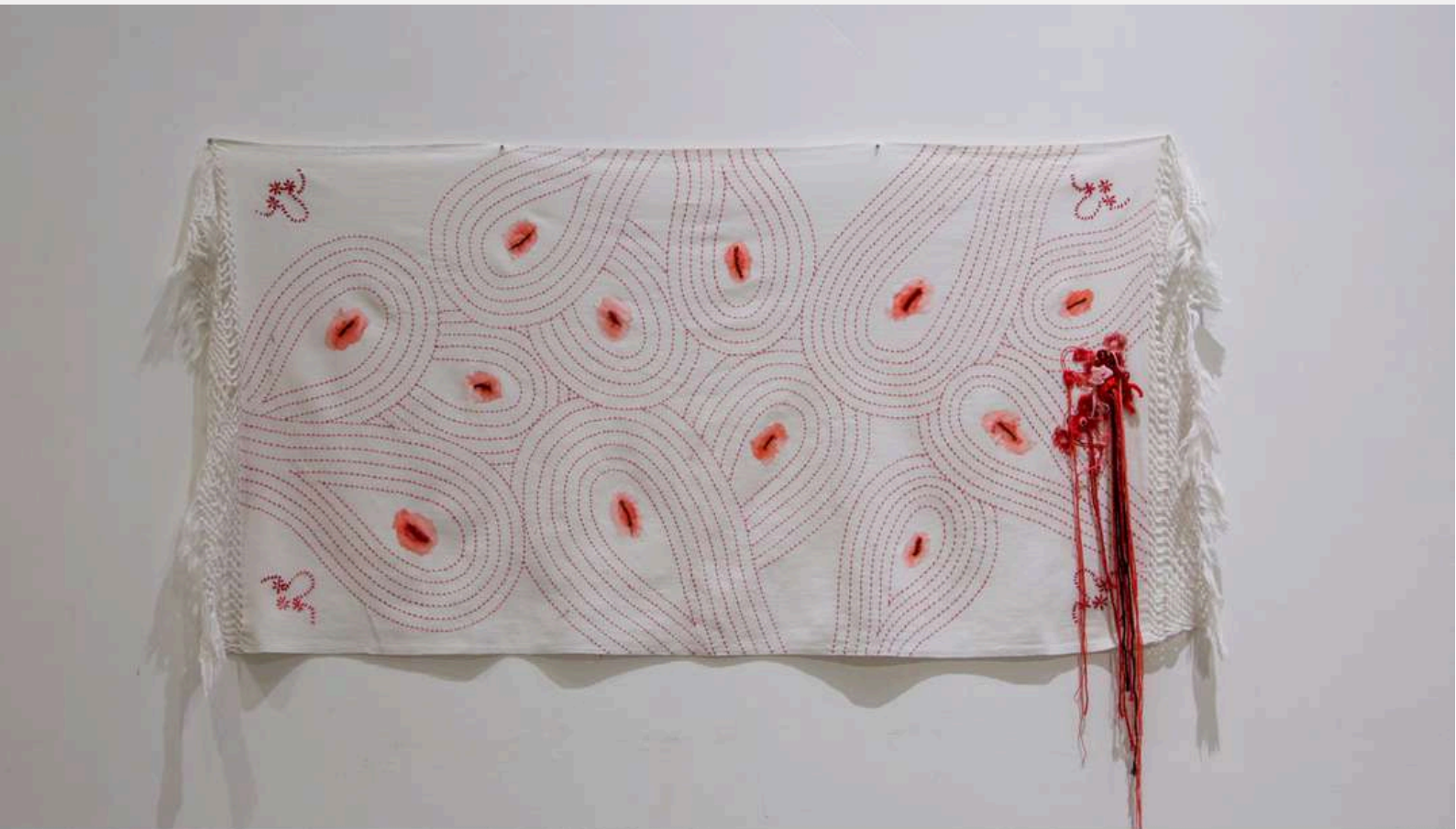






Dos puídos feridas, 2018

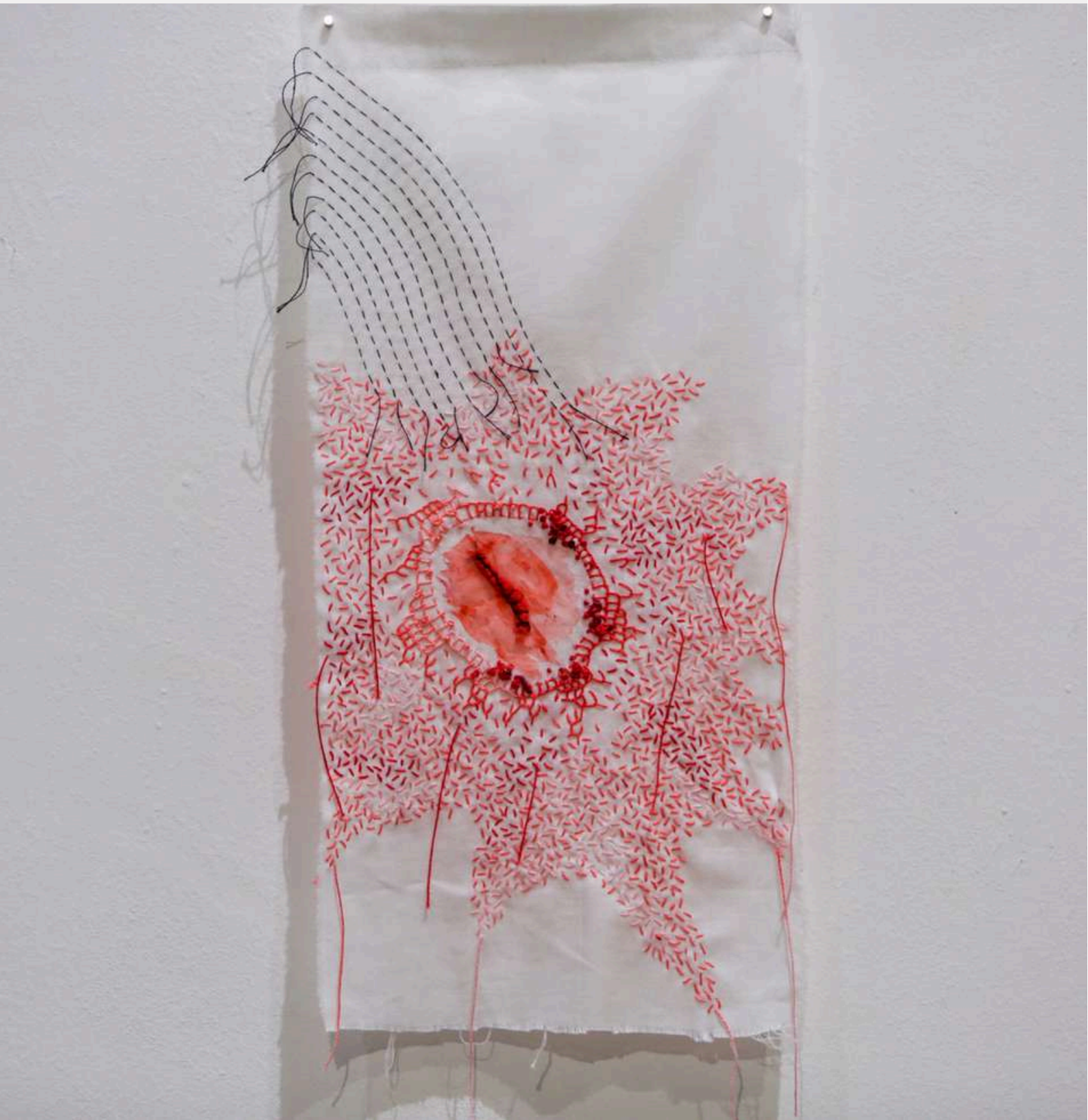
Embroidery with thread on a piece of old napkin and white cloth | Series with 7 works
dimensions: 32 x 30cm, 32 x 25cm, 33 x 29cm,



Mesmo assim tive sonhos, 2021

60 cm x 130 cm and 30 cm of hanging wires

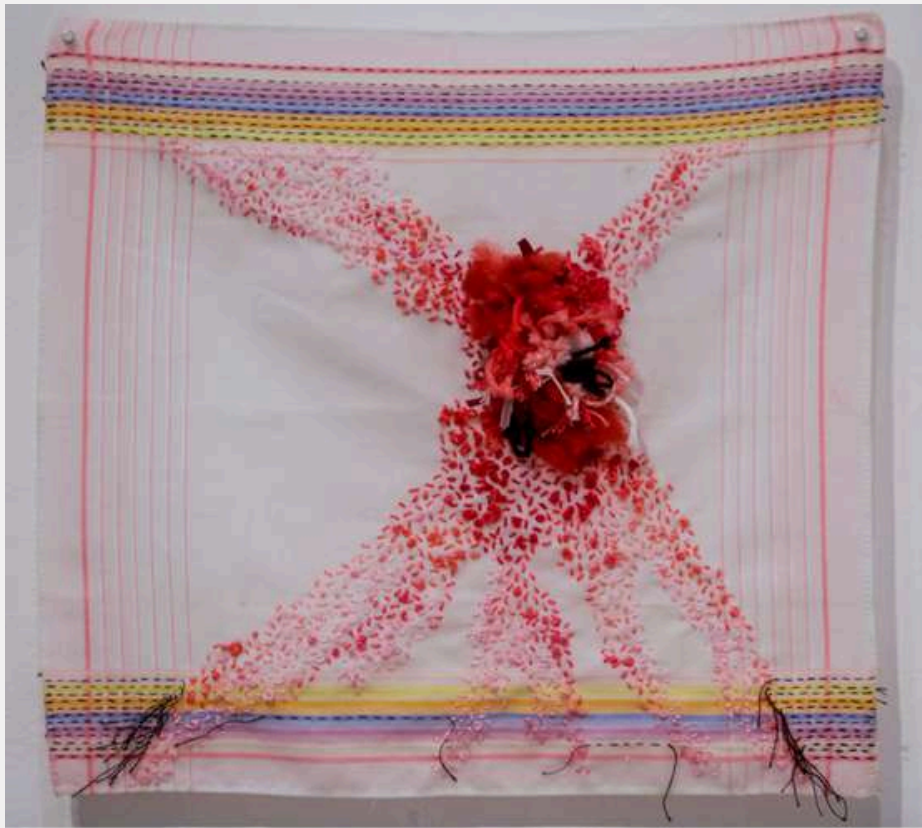
Embroidery and crochet with threads, string and dyed Japanese restoration paper on an old towel made from sackcloth.



De rotinas II, 2022

50cm x 22cm

embroidered with lines on antique fabric and Japanese restoration paper



Série Lenços (2020/2021)

25cm x 25cm

embroidered with threads on an antique scarf



Série Lenços (2020/2021)

25cm x 25cm

embroidered with threads on an antique scarf



Série Lenços (2020/2021)

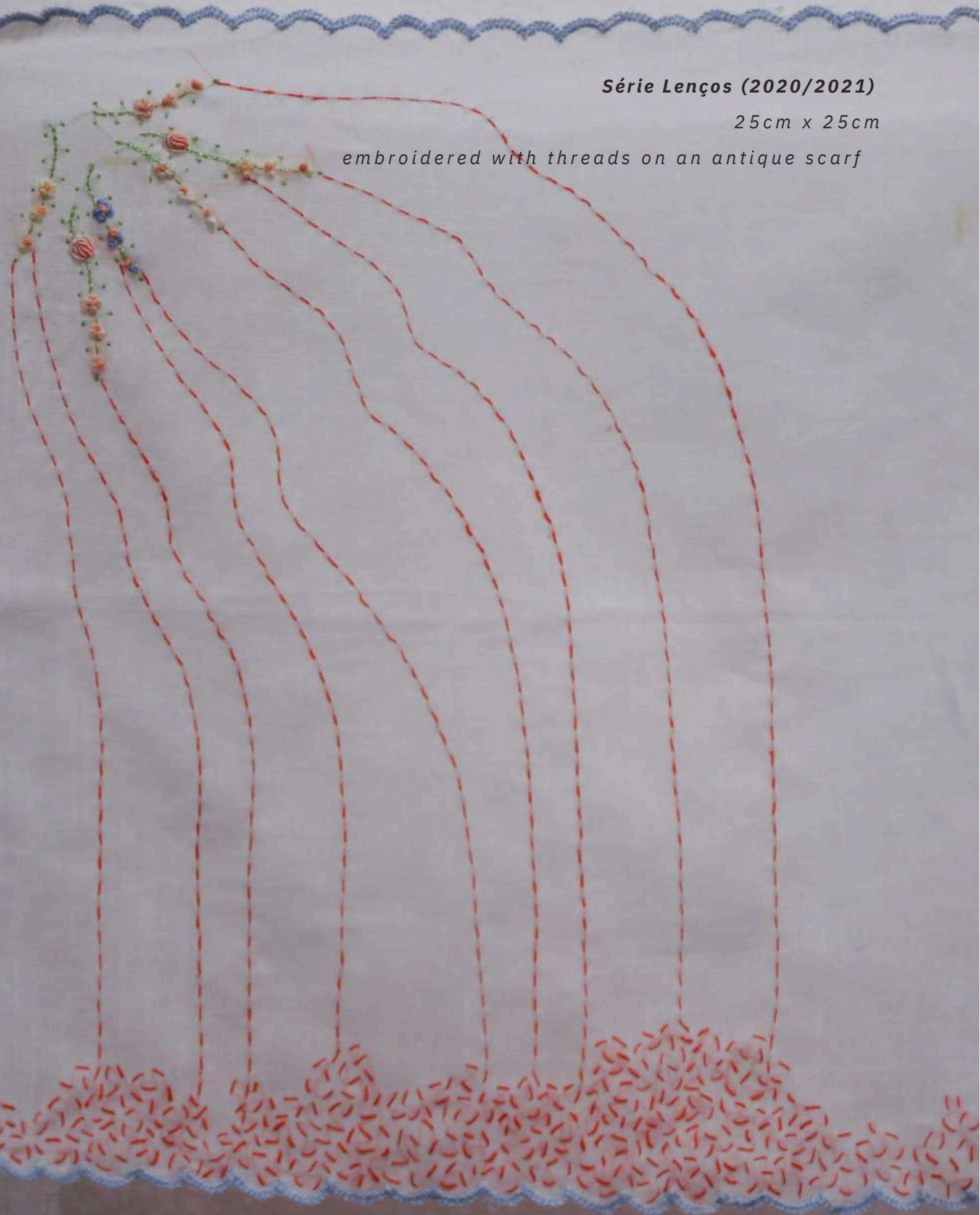
25cm x 25cm

embroidered with threads on an antique scarf

Série Lenços (2020/2021)

25cm x 25cm

embroidered with threads on an antique scarf





Guardanapo, 2018

38cm x 38cm

embroidered with lines on an old napkin on white cloth



Support resources

LISTEN TO THE ARTIST



ROSA GRIZZO



LISTEN TO THE ARTIST
USING THE QR CODE OR
LINK BELOW



youtube.com/watch?v=ubUhdrIgWzO

Exhibition credits

DEPARTMENT OF CULTURE AND TOURISM

secretary: GUILHERME GASSENFERTH

executive director: FRANCINE OLSEN

casa da cultura manager: FRANZOI



VICTOR KURSANCEW MUNICIPAL ART GALLERY

coordination: FRANZOI

cultural mediation: SORAIA SILVA

administrative sector: ISADORA TERRANOVA

intern | designer: MARLON ANZINII



SOBRE(VIVER) À ROTINA EDUCATIONAL MATERIAL

execution: MUNICIPAL ART GALLERY VICTOR KURSACNEW

coordination: FRANZOI

editorial organization | graphic design: ISADORA TERRANOVA, SORAIA SILVA

photography: CAMILA DE MELO FREITAS

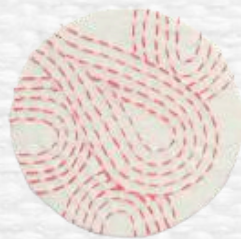
video editing: SORAIA SILVA

press office: NAIARA LARSEN

texts: MARCELO SALLES, ROSA GRIZZO

artist: ROSA GRIZZO





Visit the Gallery

Address: Dona Francisca, 800 -
Saguaçu, Joinville, SC.

Phone: (47) 3433-2266

Email: gmavk@joinville.sc.gov.br

Youtube: bit.ly/3QyRt8n

Site: joinville.sc.gov.br/institucional/secult/ucc-secult/gma/

galeria municipal de arte
Victor Muniz



Prefeitura de
Joinville

CULTURA E
TURISMO

